

Crimond The Lord's My Shepherd

Traditional
Arranged by David Marlatt

Crimond or *The Lord's My Shepherd* is a simple and elegant hymn that is commonly sung in church. The words originate from Psalm 23. This is the first verse:

The Lord's my Shepherd, I'll not want:
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Each player should play out and sing their part through their instruments. Be sure to not let this piece get too loud, too soon. The temptation is to crescendo through a phrase then remain at that dynamic to begin the next.

At 62 the Dramatically indication gives the players the option to slow this section, making the dissonances in the lower voices all the more poignant.

CRIMOND

The Lord's My Shepherd

J. Irvine
(1836-1887)
Arranged by David Marlatt

Freely, with feeling ♩ = 80

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

mp

mp

mp

mp

mp

mf

lead

mf

p

p

p

lead

mf

p

22 23 24 25 26 27

1 2 3 4 5

28 29 30 31 32 33

1 2 3 4 5

mp

34 35 36 37 38 39

1 2 3 4 5

mf *f* *fp* *f* *sub.p*

40 41 42 43 44 45

1 *f*

2 *f*

3 *ff* lead Part 3 and 4

4 *ff* lead

5 *f*

46 47 48 49 50 51

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

52 53 54 55 56 57

1 *mf* *sub.p* *fp*

2 *mf* *sub.p* *fp*

3 *mf* *sub.p* *f*

4 *mf* *sub.p* *f*

5 *mf* *sub.p* *fp*

58 59 60 61 62 63 Dramatically ♩ = 72

1 *fp* *f*

2 *fp* *f*

3 *f*

4 *f*

5 *fp* *f*

64 65 *molto rit.* *ff* a Tempo

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*