

Dance Suite *from Terpsichore*

Michael Praetorius
Arranged by David Marlatt

Terpsichore is a collection of over 300 instrumental dance pieces by Michael Praetorius. Similar to the Susato *Danserye* (1551), there were no instruments specified on the score. As a result these pieces have been performed by many combinations of woodwind, brass and string instruments over the years.

Three of these short pieces have been selected and orchestrated here for mixed woodwinds and optional percussion. Different consorts or families of instruments have been created to contrast each other in range, timbre, volume or character.

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

Percussionists should feel free to explore varying the indicated lines on repeats or even creating their own stylistically accurate parts. This edition can be performed with just 2 players but others can be added either doubling on a different sized tom-tom or creating their own line using a different instrument altogether.

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DURATION: 5:40

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

DANCE SUITE
from TERPSICHORE

M. Praetorius
(1571-1621)
Arranged by David Marlatt

BALLET DES COQS

Lightly ♩ = 88

skip 4 bars if no percussion

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

Triangle
Tambourine
Tom-tom

Tri.
mf
Tom

mf-f

9 10 11 12 13 14 15 16

1 2 3 4 5

Tri
Tamb
TT

mf

mf lead
mf
mf

17 18 19 20 21 22 23 24

not lead

Tri
Tamb
TT

25 26 27 28 29 30 31 32

Tri
Tamb
TT

33 34 35 36 37 38 39 40

lead

Tri
Tamb
TT

41 42 43 44 45 46 47 48

slight rit.
tr

Tri
Tamb
TT

Slightly faster in 1 $\text{♩} = 92$

49 50 51 52 53 54 55 56

1 *mf*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Tri
Tamb
TT *mp*

57 58 59 60 61 62 63 64

1 *mp*

2 *mp*

3 *lead*
mf *mp*

4 *mp*

5 *mf* *mp*

Tri
Tamb
TT *mp*

65 66 67 68 69 70 71 72

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

Tri
Tamb
TT *mf* *f*

73 74 75 76 77 78 79 80

Tri
Tamb
TT

81 82 83 84 85 86 87 88

Lightly ♩ = 88
skip 2 bars if no percussion

Tri
Tamb
TT

89 90 91 92 93 94 95 96

Tri
Tamb
TT

97 98 99 100 101 102 103

Tri
Tamb
TT

BRANSE DOUBLE 3
With pulse and elegance ♩ = 80

1 2 3 4 5 6 7 8

Tri
Tamb
TT

9 10 11 12 13 14 15 16

Tri
Tamb
TT

17 18 19 20 21 22 23

1 *mp*

2 *mp*

3

4 *mp*

5 *mf* *lead* *mp*

Tri
Tamb
TT

24 25 26 27 28 29 30

1

2

3

4

5 *mf* *lead*

Tri
Tamb
TT

31 32 33 34 35 36 37

1 *mf* *lead*

2 *mf*

3

4 *mf*

5

Tri
Tamb
TT

38 39 40 41 42 43 *rit.*

Tri
Tamb
TT

VOLTE
With brilliance $\text{♩} = 144$

3 4 5 6 7 8 9 10

Tri
Tamb
TT

11 12 13 14 15 16 17 18 19 20

Tri
Tamb
TT

21 22 23 24 25 26 27 28 29

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Tri
Tamb
TT

30 31 32 33 34 35 36 37 38

1

2

3

4

5

Tri
Tamb
TT

39 40 41 42 43 44 45 46 47

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Tri
Tamb
TT

48 49 50 51 52 53 54 55 56

Tri
Tamb
TT

57 58 59 60 61 62 63 64 65

Tri
Tamb
TT

66 67 68 69 70 71 72 73 74

Tri
Tamb
TT

75 76 77 78 79 80 81 82 83

Tri
Tamb
TT

84 85 86 87 88 89 90 91

Tri
Tamb
TT

92 93 94 95 96 97 98 99

Tri
Tamb
TT