

Andaluza Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 Spanish Dances written in 1890. The color and harmonies lend themselves so well to the sonorities of the sax quartet. Ole!

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COST: \$15.00
DURATION: 3:40

DIFFICULTY RATING: Medium-Difficult
Saxophone Quartet (SATB or AATB)

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)
Arranged by David Marlatt

Allegretto $\text{♩} = 156$

2 3 4 5 6

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

7 8 9 10 11 12

13 14 15 16 17 18

19 21 22 23 24

f *p* *f* *p* *mf* *mf* *p* *mf*

lead

25 26 27 28 29 30

31 32 33 *molto rit.* 34 *a Tempo* 35 36

37 *lead* 38 *not lead* 39 40 41 42

43 44 46 48 *a Tempo*

49 50 *poco rit.* 51 a Tempo 52 53 54

mf

55 56 *poco rit.* to Coda a Tempo 58 59 *molto rit.* 60 lead Andante, dolce ♩ = 88

mf

p

p

p

61 62 63 64 65 66

p molto legato

p molto legato

p molto legato

p molto legato

67 68 69 70 71 72

mp

mp

mf

mp

73 74 *poco rit.* 75 1. lead *p* 2. *molto rit.* 76

77 Allegretto ♩ = 156 78 79 80 81 82 D.S. al Coda

CODA
⦿

83 a Tempo 84 85 *molto rit.*