

EIGHTH NOTE PUBLICATIONS

Auld Lang Syne

Traditional

Arranged by Ryan Meeboer

The classic New Year's Eve tune Auld Lang Syne is arranged here in three different styles for your ensemble to choose from: Traditional (Rock Ballad), Swing and Bossa. Each version starts with a short introduction and moves into the main melody of the song using unison rhythms with lush harmonies. Balance is key throughout these sections to have the harmonies blend together. The Bossa and Swing versions include written solos, but chords are included if improvised solos are preferred. Optional Drum Set part is included.

Preview

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COST: \$15.00
DURATION: 5:10

DIFFICULTY RATING: Medium
Brass Quintet (optional Drum Set)

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AULD LANG SYNE

TRADITIONAL
ARRANGED BY RYAN MEEBOER

VERSION 1 - ROCK-BALLAD $\text{♩} = 70$

5b TRUMPET 1

5b TRUMPET 2

F HORN

TRUMPONE

TUBA

DRUM SET (OPTIONAL)

2 3 4 RIT. LEAD 5 A TEMPO $\text{♩} = 70$ 6

This block contains the first six measures of the musical score. It features five staves for brass instruments (5b Trumpet 1, 5b Trumpet 2, F Horn, Trumpone, and Tuba) and a sixth staff for the Drum Set (optional). The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest for all instruments. Measures 2-4 are marked 'RIT.' (Ritardando). Measure 5 is marked 'LEAD' and 'A TEMPO ♩ = 70'. Measure 6 continues the tempo. The brass instruments play a melody starting in measure 2, while the drums provide a steady quarter-note accompaniment.

7 8 9 10 11 12 13

This block contains measures 7 through 13. The brass instruments continue their melodic line, with some instruments playing sustained notes. The drum set maintains the quarter-note accompaniment. A large 'PREVIEW' watermark is visible across the center of the page.

14 15 16 17 18 19 20

This block contains measures 14 through 20. The musical arrangement continues with the brass instruments and the optional drum set. The score concludes with a double bar line at the end of measure 20.

21 22 23 24 25 26 27 28

rit. SLOWER $\text{♩} = 66$ rit.

VERSION 2 - BOSSA $\text{♩} = 108$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

SOLO

22 23 24 25 26 27 28

C Bb F C Bb C F

29 30 31 32 33 34 35

SOLO

36 LEAD 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53

VERSION 3 - SWING ♩=144

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Hi-Hat with foot

42 43 44 45 46 47

This block contains measures 42 through 47 of a musical score. It features five staves: three treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a common time signature. Measures 42-44 show a complex interplay of eighth and sixteenth notes across the staves. Measures 45-47 continue this pattern with some rests and sustained notes. A large, diagonal 'PREVIEW' watermark is visible across the middle of the page.

48 49 50

This block contains measures 48 through 50 of the musical score. It continues the five-staff arrangement (three treble, two bass). Measure 48 shows a continuation of the melodic lines. Measures 49 and 50 feature more complex rhythmic patterns, including some beamed sixteenth notes. The score concludes with a double bar line at the end of measure 50. The 'PREVIEW' watermark remains visible.