

EIGHTH NOTE PUBLICATIONS

Carol of the Bells

Mykola Leontovich

Arranged by Ryan Meeboer

Unlike the original composition, this arrangement is written in common time and opens by setting up the feel of the tune with a descending bass line and accompanying chords. The chords need to have a smooth crescendo and should not get too strong to overpower the main tune. Measure 17 is to be played with lots of energy, but stay in control of tone. Written solos have been provided, but chords are also included in case performers would prefer to improvise a solo. As the chart progresses, it converts into its original metre of 3/4, creating a jazz waltz feel and builds to its final climax at measure 92. Optional Drum Set part is included.

Preview

ISBN: 9781778931840

CATALOG NUMBER: BQ225597

COST: \$15.00

DURATION: 2:30

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

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M. LEONTOVICH
ARRANGED BY RYAN MEEBOER

SWING 4/4=144

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

7 8 9 LEAD 10 11 12 13 14 15

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, 19, and 20 indicated above the vocal staves. The lyrics "The Rose Tree" are written below the vocal staves, aligned with the corresponding measures. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that includes chords and single notes.

Sheet music system 1, measures 21-27. The system includes five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 21-24 show active melodic lines in the upper staves. Measures 25-27 show sustained notes and rests in the upper staves, while the bass staff continues with a moving line. A large, faint watermark reading "PREVIEW" is visible across the system.

Sheet music system 2, measures 28-34. The system includes five staves. Measures 28-34 show active melodic lines in the upper staves. Measures 29-34 show sustained notes and rests in the upper staves, while the bass staff continues with a moving line. A large, faint watermark reading "PREVIEW" is visible across the system.

Sheet music system 3, measures 35-41. The system includes five staves. Measures 35-41 show active melodic lines in the upper staves. Measures 36-41 show sustained notes and rests in the upper staves, while the bass staff continues with a moving line. A large, faint watermark reading "PREVIEW" is visible across the system.

42 43 44 45 46 47 48 NOT LEAD

SOLO ENDS

49 50 51 52 53 54 55 LEAD

56 57 58 59 60 61 62

Measures 63-68 of the musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/4. Measures 63-68 show a melodic line in the first treble staff, with the other staves providing harmonic support. A large 'Preview' watermark is visible across the score.

Measures 69-75 of the musical score. The score continues with the same five-staff arrangement. Measures 69-75 show the continuation of the melodic line and harmonic support. A large 'Preview' watermark is visible across the score.

Measures 76-82 of the musical score. The score continues with the same five-staff arrangement. Measures 76-82 show the continuation of the melodic line and harmonic support. A large 'Preview' watermark is visible across the score.

83 84 85 86 87 88 89

90 91 92 93 94

CHORUS