

EIGHTH NOTE PUBLICATIONS

Ding Dong Merrily on High

16th Century French Carol

Arranged by David Marlatt

For many reasons, Christmas means joy. This tune, *Ding Dong Merrily on High*, is a wonderful musical snapshot of the whole season. In this arrangement, we hear church bells chiming, voices uniting and see people smiling.

Preview

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Brass Quintet and Organ

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DING DONG MERRILY ON HIGH

16th Century French Carol
Arranged by David Marlatt

Bell-like ♩ = 152

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

f

Bell-like ♩ = 152

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

f

9 10 11 12 13 14 15 16

mf

This musical score is for a 16th-century French Carol arranged by David Marlatt. It is written for a concert band and piano. The score is divided into three systems. The first system (measures 1-8) features brass instruments (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba) and an organ. The organ part is marked 'Bell-like' with a tempo of ♩ = 152 and a dynamic of *f*. The second system (measures 9-16) features a piano part with a dynamic of *f* and an organ part with a dynamic of *mf*. The piano part has a melody that is mostly eighth notes, with some sixteenth notes in measures 12 and 13. The organ part provides harmonic support with chords and single notes. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.

17 18 19 20 21 22 23 24

mf

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Preview

33 34 35 36 37 38 39 40

Preview

41 42 43 44 45 46 47 48

Preview

41 42 43 44 45 46 47 48

Preview

49 50 51 52 53 54 55 56

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

57 58 59 60 61 62 63

f

64 65 66 67 68 69 70

Preview

64 65 66 67 69 70

Preview

71 72 73 74 75 76 77 78 79

lead

Preview

71 72 73 74 75 76 77 78 79

Preview

80 81 82 83 84 85 86 87 88

not lead

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

89 90 91 92 93 94 95 96

f

97 98 99 100 101 102 103 104

mf

97 98 99 100 101 102 103 104

mf

105 106 107 108 109 110 111 112

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119

mp

113 114 115 116 117 118 119

mp

120 121 122 123 124 125 126

mf

lead

120 121 122 123 124 125 126

127 128 129 130 131 132 133

127 128 129 130 131 132 133

134 135 136 137 138 139 140

134 135 136 137 138 139 140

mf

141 142 143 144 145 146 147

141 142 143 144 145 146 147

148 149 150 151 152 153 154

148 149 150 151 152 153 154

155 156 157 158 159 160 161

155 156 157 158 159 160 161

162 163 164 165 166 167 168

162 163 164 165 166 167 168

lead
sub. *p*

p

This musical score is for the hymn "Ding Dong Merrily on High". It consists of two systems of staves. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The second system contains a grand piano staff with treble and bass clefs. The score is marked with measure numbers 169 through 173. The tempo and dynamics are indicated as *sub. f* (subito forte). The key signature is one flat (B-flat major or D minor). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A large, diagonal "Preview" watermark is overlaid across the center of the page.

169 170 171 172 173

sub. f

169 170 171 172 173

sub. f