

EIGHTH NOTE PUBLICATIONS

Joy to the World Antioch

Traditional
Arranged by Joel Treybig

Joy to the World was originally arranged/composed by Lowell Mason using music from Handel's Messiah and has become the most published Christmas carol in North America. The text was written by the English minister and hymnist Isaac Watts as an interpretation of Psalm 98 and Genesis 3. Given Mason's use of Handel's music, an introductory fanfare to the hymn was composed for the present arrangement using some of Handel's "Glory to God" from Messiah. Each of the four verses are given slightly different orchestration, concluding with a festive final verse for all that subtly incorporates music from Vivaldi's Gloria within the brass writing.

The piece was premiered at The University of the South in Sewanee, Tennessee on December 6, 2025, at their annual Lessons and Carols services. The piece is dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South.

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COST: \$20.00
DURATION: 1:30

DIFFICULTY RATING: Difficult
Brass Quintet, Organ and Optional Choir

JOY TO THE WORLD

Antioch

G.F. Handel

(1685-1759)

Arranged by Joel Treybig

$\text{♩} = 106$

B $\flat$ Trumpet 1
A Piccolo Trumpet part provided

B $\flat$ Trumpet 2

F Horn

Trombone

Tuba

Timpani
G-A-D-E

Soprano

Alto

Tenor

Bass

Organ

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5 6 7 8

Tpt 1 *f* 3

Tpt 2 *f* 3 *mf* lead

Hn *f* 3 *mf*

Trbn *f* 3 *mf*

Tuba *mf* *f* 3 *mf*

Timp *mf* *f* *mf*

S *f* Joy to the

A *f* Joy to the

T *f* Joy to the

B *f* Joy to the

Org *f*

9 10 11 12 13 14

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

world! the Lord is come: let earth re - ceive her King; _____ let

world! the Lord is come: let earth re - ceive her King; _____ let

world! the Lord is come: let earth re - ceive her King; _____ let

world! the Lord is come: let earth re - ceive her King; _____ let

15 16 17 18 19 20

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

ev - ery heart pre - pare him room, and heaven and na - ture sing, and

ev - ery heart pre - pare him room, and heaven and na - ture sing, and

ev - ery heart pre - pare him room, and heaven and na - ture

ev - ery heart pre - pare him room, and heaven and na - ture

21 22 23 24 25 26

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

heaven and na - ture sing, and heaven, and heaven ____ and na - ture sing.

heaven and na - ture sing, and heaven, and heaven ____ and na - ture sing.

sing, and heaven and na - ture sing, ____ and heaven and na - ture ____ sing.

sing, and heaven and na - ture sing, and heaven, and na - ture sing.

33 34 35 36 37 38

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

mp

mp

mp

mp

mp

ploy, while fields and floods, rocks, hills and plains, re -

ploy, while fields and floods, rocks, hills and plains, re -

ploy, while fields and floods, rocks, hills and plains,

ploy, while fields and floods, rocks, hills and plains,

Org

39 40 41 42 43 44

mf *f* *f* *f* *f* *f*

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

peat the sound-ing joy, re - peat the sound-ing joy, re - peat, — re - peat — the

peat the sound-ing joy, re - peat the sound-ing joy, re - peat, — re - peat — the

re - peat the sound-ing joy, re - peat the sound-ing joy, — re - peat the

re - peat the sound-ing joy, re - peat the sound-ing joy, re - peat the

45 46 47 48 49 50

tr

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

f

sound - ing joy. No more let sins and sor - rows grow, nor

sound - ing joy. No more let sins and sor - rows grow, nor

sound - ing — joy. No more let sins and sor - rows grow, nor

sound - ing joy. No more let sins and sor - rows grow, nor

51 52 53 54 55 56

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

thorns in - fest the ground; _____ he comes to _____ make _____ his

thorns in - fest the ground; _____ he comes to _____ make _____ his

thorns in - fest the ground; _____ he comes to make his

thorns in - fest the ground _____ he comes to make his

57 58 59 60 61 62

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

Preview

bless - ings — flow — far as the curse is — found, far as the curse is — found, far

bless - ings — flow — far as the curse is — found, far as the curse is — found, far

bless - ings flow far as the curse is found, far as the curse is

bless - ings flow far as the curse is found, far as the curse is

63 64 65 66 67 68 *tr.*

Tpt 1 *f*

Tpt 2 *f* *tr.*

Hn *f*

Trbn *f*

Tuba *f*

Timp *f*

S
as, — far as — the curse is found. He rules the world with

A
as, — far as — the curse is found. He rules the world with

T
found, far as the curse is — found. He rules the world with

B
found, far as the curse is found. He rules the world with

Org

molto rit.

81 82 83 84 85 *tr.*

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

won - ders of his love, and won - ders, won - ders of his love.

A

won - ders of his love, and won - ders, won - ders of his love.

T

love, and won - ders of his love, and won - ders of his — love.

B

love, and won - ders of his love, and won - ders of his love.

Org