

EIGHTH NOTE PUBLICATIONS

O Come, O Come, Emmanuel Veni, Veni Emmanuel

Traditional
Arranged by Joel Treybig

Originating in as a monastic chant in the 8th or 9th centuries, the hymn tune as it is now known is first documented in a 15th century manuscript discovered in the National Library of France.

After a brief introduction, the verses are handled thusly:

Verse 1: Choir and organ, brass instruments layer in one phrase at a time.

Verse 2: Choir and organ alone.

Verse 3: Choir and organ, with melody line in trombone and walking bass descant in tuba.

Verse 4: Choir and organ, with duo descants in paired trumpets followed by paired descants by horn and trombone.

The piece was premiered at The University of the South in Sewanee, Tennessee on December 6, 2025, at their annual Lessons and Carols services. The piece is dedicated to Dr. Geoffrey Ward and the University Choir at the University of the South.

ISBN: 9781778931925
CATALOG NUMBER: BQ225605

COST: \$20.00
DURATION: 3:00

DIFFICULTY RATING: Medium
Brass Quintet, Organ and Optional Choir

O COME, O COME, EMMANUEL

Veni, Veni, Emmanuel

15th Century Plainsong

Arranged by Joel Treybig

$\text{♩} = 112$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Timpani
A-B-D-E

Soprano

Alto

Tenor

Bass

Organ

The musical score is for a 15th-century plainsong arrangement of 'O Come, O Come, Emmanuel'. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, Timpani (A-B-D-E), Soprano, Alto, Tenor, Bass, and Organ. The brass and woodwind parts feature a rhythmic motif in the first measure, marked with a forte (f) dynamic. The timpani part has a similar motif, marked with a fortissimo (fp) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently empty, indicated by a large 'Preview' watermark. The organ part is also empty. The score is divided into four measures, with a 6/4 time signature change at the end of each measure.

9 10 11 12

Tpt 1

Tpt 2

Hn

mp

Trbn

Tuba

Timp

S

come, O come, Em - man - u - el, and ran - som cap - tive

A

come, O come Em - man - u - el, and ran - som cap - tive

T

8

come, O come Em - man - u - el, and ran - som cap - tive

B

come, O come Em - man - u - el, and ran - som cap - tive

Org

The musical score is for the hymn 'O Come, O Come, Emmanuel'. It is arranged for a full band and choir. The brass section includes Tpt 1, Tpt 2, Hn, Trbn, and Tuba. The woodwind section includes Timp. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The organ (Org) is also featured. The score is in G major (one sharp) and 4/4 time. The lyrics are: 'come, O come, Emmanuel, and ransom captive'. The organ part provides a harmonic accompaniment throughout the piece.

13 14 15 16

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

mp

mp

Is - ra - el, that mourns in lone - ly ex - ile

Is - ra - el, that — mourns in lone - ly ex - ile

Is - ra - el, that mourns in lone - ly ex - ile

Is - ra - el, that — mourns in lone - ly ex - ile

The musical score is for the hymn 'O Come, O Come, Emmanuel'. It is page 4 of the piece. The score is written for a full band and choir. The instruments are Tpt 1, Tpt 2, Hn, Trbn, Tuba, Timp, and Org. The voices are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'Preview' watermark. The lyrics are: 'Is - ra - el, that mourns in lone - ly ex - ile'. The score is marked with a large 'Preview' watermark.

21 22 23 24

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

G to A A to G G to A

S

joice! Re - joice! Em - man - u - el shall come to thee, O

A

joice! Re - joice! Em - man - u - el shall come to thee, O

T

joice! Re - joice! Em - man - u - el shall come to thee, O

B

joice! Re - Joice! Em - man - u - el shall come to thee, O

Org

25 26 27 28

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

A to G

mf

S

Is - ra - el! O come thou Wis - dom from _____ on

A

Is - ra - el! O come thou Wis - dom from _____ on

T

8 Is - ra - el! O come thou Wis - dom from _____ on

B

Is - ra - el! O come thou Wis - dom from _____ on

Org

mf

41 42 43 44

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

man - u el shall come to thee, O Is - ra - el! O

man - u el shall come to thee, O Is - ra - el! O

man - u el shall come to thee, O Is - ra - el! O

man - u - el shall come to thee, O Is - ra - el! O

mf

mf

mf

mf

mf

57 58 59 60

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

joyce! Re - joyce! Em - man - u - el shall come to thee, O

joyce! Re - joyce! Em - man - u - el shall come to thee, O

joyce! Re - joyce! Em - man - u - el shall come to thee, O

joyce! Re - joyce! Em - man - u - el shall come to thee, O

A to G G to A

61 62 63 64

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn

Tuba

Timp *mf* A to G

S *mf*
Is - ra - el! O come, thou Branch of Jes - se's

A *mf*
Is - ra - el! O come, thou Branch of Jes - se's

T *mf*
Is - ra - el! O come, thou Branch of Jes - se's

B *mf*
Is - ra - el! O come, thou Branch of Jes - se's

Org *mf*

69 70 71 72

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

S

A

T

B

Org

mf

G to A

trust thy might - y power _____ to save, and give them vic - tory

trust thy might - y power _____ to save, and give them vic - tory

trust thy might - y power _____ to save, and give them vic - tory

trust thy might - y power _____ to save, and give them vic - tory

73 74 75 76 77

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Tuba *f*

Timp A to G 3 3 G to A A to G *f*

S *f*
o'er the grave. Re - joice! Re - joice! Em - man - u -

A *f*
o'er the grave. Re - joice! Re - joice! Em - man - u -

T *f*
o'er the grave. Re - joice! Re - joice! Em - man - u -

B *f*
o'er the grave. Re - joice! Re - joice! Em - man - u -

Org *f*

78 79 80 *molto rit.*

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Timp

G to A

S

el shall come to thee, O Is - ra - el!

A

el shall come to thee, O Is - ra - el!

T

8

el shall come to thee, O Is - ra - el!

B

el shall come to thee, O Is - ra - el!

Org