

EIGHTH NOTE PUBLICATIONS

Aria *from Concerto #3*

George Philipp Telemann
Arranged by David Marlatt

This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement there is an elegant duet written over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.

Preview

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DURATION: 3:15

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

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ARIA

from Concerto #3

G.P. Telemann
(1681-1767)
Arranged by David Marlatt

Largo e dolce ♩ = 72

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

mp

p

p

p

tr

tr

tr

tr

18 19 20 21 22 *tr* 23

1 2 3 4 5

24 25 26 27 28 29

1 2 3 4 5

30 31 *tr* 32 33 *tr* 34

1 2 3 4 5

35 36 *tr* 37 38 39 40

1

2

3

4

5

41 42 43 44 *tr* 45

1

2

3

4

5

46 47 48 49 *tr* 50

1

2

3

4

5

The musical score consists of five staves, numbered 1 to 5. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into three systems of measures. The first system contains measures 35 to 40. The second system contains measures 41 to 45. The third system contains measures 46 to 50. The notation includes eighth notes, quarter notes, half notes, and trills (tr). A large 'PREVIEW' watermark is diagonally across the page.

51 52 *tr* 53 54 55

Measures 51-55 of a musical score. The score is written for five staves (1-5). Measures 51 and 52 feature a trill (*tr*) in the first staff. Measures 53 and 54 show a trill (*tr*) in the second staff. Measure 55 contains a trill (*tr*) in the first staff. The music is in 2/4 time and features various melodic and harmonic textures across the staves.

56 *tr* 57 *molto rit.* *tr*

Measures 56-57 of a musical score. Measure 56 features a trill (*tr*) in the first staff. Measure 57 is marked *molto rit.* and features a trill (*tr*) in the first staff. The score is written for five staves (1-5) and includes various musical notations such as notes, rests, and trills.