

EIGHTH NOTE PUBLICATIONS

Auld Lang Syne

Traditional

Arranged by Ryan Meeboer

The classic New Year's Eve tune Auld Lang Syne is arranged here in three different styles for your ensemble to choose from: Traditional (Rock Ballad), Swing and Bossa. Each version starts with a short introduction and moves into the main melody of the song using unison rhythms with lush harmonies. Balance is key throughout these sections to have the harmonies blend together. The Bossa and Swing versions include written solos, but chords are included if improvised solos are preferred. Optional Drum Set part is included.

Preview

ISBN: 9781778931765
CATALOG NUMBER: SQ225125

COST: \$15.00
DURATION: 5:10

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB) Optional
Drums

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AULO LANG SYNE

TRADITIONAL
ARRANGED BY RYAN MEEBOER

VERSION 1 - ROCK-BALLAD $\text{♩} = 72$

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

HI-HAT

SN

4 Rit.

LEAD 5

A TEMPO $\text{♩} = 72$

6

7

8

9

10

11

SN

12

13

14

15

16

17

RIDE

18 19 20 21 22 23 *Rit.*

24 25 26 27 *Rit.*

SLOWER $\text{♩} = 66$

VERSION 2 - Bossa $\text{♩} = 108$

2 3 4 5 6

RIDE *2IM KNOCKS*

7 8 9 10 11 12

2

13 14 15 16 17 18

2

19 20 21 22 23 24

2

25 26 27 28 29 30

SOLO

31 32 33 34 35 36 LEAD

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

VERSION 3 - SWING $\text{♩} = 144$

55 56 57 58 59 60

7 8 9 10 11

MELODY

22

RISE

HI-HAT WITH FOOT

A musical score for the song 'The Rose Tree'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 18. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal parts are written on four staves. The lyrics are written below the vocal staves. The score is marked with a large 'P' and 'P' in the background, indicating it is a preview.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes measures 19 through 24. Measure 19 is marked with a repeat sign. Measure 20 is marked with a repeat sign. Measure 21 is marked with a repeat sign. Measure 22 is marked with a repeat sign. Measure 23 is marked with a repeat sign. Measure 24 is marked with a repeat sign. The word "SOLO" is written above the Soprano staff in measure 24. The piano accompaniment staff features a bass line with eighth and sixteenth notes, and a treble line with chords and single notes.

25 26 27 28 29 30

D A G D A G A

m2 *m2* *p*

CHOKE

31 32 33 NOT LEAD 34 35 36

m2 *m2* *m2* *m2* *m2* *m2*

LEAD

CHOKE

37 38 39 40 41 42

LEAD

RIDE

45 44 45 46 47 48

This block contains the musical notation for measures 45 through 48. It features four staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, diagonal 'Preview' watermark is overlaid across the center of the page, partially obscuring the notation.

49

This block contains the musical notation for measures 49 and 50. It continues the four-staff system in treble clef with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. A large, diagonal 'Preview' watermark is overlaid across the center of the page, partially obscuring the notation.