

# EIGHTH NOTE PUBLICATIONS

## Carol of the Bells

Mykola Leontovich

*Arranged by Ryan Meeboer*

Unlike the original composition, this arrangement is written in common time and opens by setting up the feel of the tune with a descending bass line and accompanying chords. The chords need to have a smooth crescendo and should not get too strong to overpower the main tune. Measure 17 is to be played with lots of energy, but stay in control of tone. Written solos have been provided, but chords are also included in case performers would prefer to improvise a solo. As the chart progresses, it converts into its original metre of 3/4, creating a jazz waltz feel and builds to its final climax at measure 92. Optional Drum Set part is included.

Preview

ISBN: 9781778931772  
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COST: \$15.00  
DURATION: 2:30

DIFFICULTY RATING: Medium  
Saxophone Quartet (AATB) Optional  
Drums

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# CAROL OF THE BELLS

M. LEONTOVICH  
ARRANGED BY RYAN MEEBOER

SWING  $\text{♩} = 144$

2 3 4 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

6 7 8 9 LEAD 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

E7

NOT LEAD

SOLO

Dm m2

Bb7

A7

Dm

Bb7

A7

Dm

42 43 44 45 46 47

Bb7

A7

Gm

A7

48 49 50 51 52 53

NOT LEAD

LEAD

54 55 56 57 LEAD 58 59

NOT LEAD

60 61 62 63 64 65

66 67 68 69 70 71

m2

72 73 74 75 76 77

This block contains measures 72 through 77 of the musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). Measures 72-73 show the vocal parts with a 'mf' (mezzo-forte) dynamic marking. Measures 74-77 continue the vocal melody with various note values and rests. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

78 79 80 81 82 83

This block contains measures 78 through 83 of the musical score. It continues the four-staff arrangement. Measures 78-79 show the vocal parts with a 'mf' dynamic marking. Measures 80-83 continue the vocal melody. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing rests indicated by a double bar line and a repeat sign.

84 85 86 87 88

This block contains measures 84 through 88 of the musical score. It continues the four-staff arrangement. Measures 84-85 show the vocal parts with a 'mf' dynamic marking. Measures 86-88 continue the vocal melody. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing rests indicated by a double bar line and a repeat sign.

16 17 18 19

CHOKE