

EIGHTH NOTE PUBLICATIONS

Good King Wenceslas

Traditional

Arranged by Ryan Meeboer

Good King Wenceslas has been arranged using the rockabilly style from the 1950s. The bass part utilizes a standard boogie bass line, while the middle accompanying parts emulate a standard guitar pattern often used in this style. While all these parts are to be played with high energy, be sure that they never overpower the melody. Blues changes are used in the solo section that can be either improvised, or follow the written solos. Also, take note of the key change following the solos to help build up the energy of the piece as it approaches the end. Optional Drum Set part is included.

Preview

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DURATION: 2:00

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB) Optional
Drums

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GOOD KING WENCESLAS

TRADITIONAL

ARRANGED BY RYAN MEEBOER

SHUFFLE ♩=160



Musical score for the first system (measures 1-5). The score is for Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked SHUFFLE ♩=160. A triplet of eighth notes is indicated above the first measure. The drum set part includes a shuffle pattern.

Musical score for the second system (measures 6-11). The score continues for Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The drum set part includes a shuffle pattern. A large 'Preview' watermark is visible across the score.

Musical score for the third system (measures 12-17). The score continues for Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The drum set part includes a shuffle pattern. A large 'Preview' watermark is visible across the score.

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 SOLO

42 43 44 45 46 47

48 49 50 51 52 NOT LEAD LEAD

This musical score is for the hymn "Good King Wenceslas". It consists of five staves: four for vocal parts (Soprano, Alto, Tenor, and Bass) and one for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melody for all parts. The second measure features a long, sustained note in the vocal parts, with the piano accompaniment providing harmonic support. The third measure continues the vocal melody, with the piano accompaniment adding more detail. The fourth measure concludes the phrase with a final cadence. A large, diagonal "Preview" watermark is overlaid across the center of the page.