

EIGHTH NOTE PUBLICATIONS

O Christmas Tree

Traditional

Arranged by Ryan Meeboer

This is a laid back swing version of the original Christmas tune. With the slower tempo, it is important that the bass line is played as legato as possible, unless otherwise indicated. Throughout the chart, parts should be well balanced, as most sections are arranged using block harmonies. The chord shots at measure 46 should pop, but not be overblown. Written solos have been provided, as well as the chord changes for those that prefer to improvise a solo. Option Drum Set part is included.

Preview

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DURATION: 2:15

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB) Optional
Drums

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O CHRISTMAS TREE

TRADITIONAL

ARRANGED BY RYAN MEEBOER

Laid Back Swing $\text{♩} = 100$

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

RIDE
HI-HAT W/ FOOT
RIM KNOCKS

CHOKES

LEAD

NOT LEAD

6 7 8 9 10 11

12 13 14 15 16 17

This musical score is for a jazz arrangement of the traditional Christmas song 'O Christmas Tree'. It is written for a saxophone quartet (Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax) and a drum set. The tempo is marked as 'Laid Back Swing' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system covers measures 1 through 5. Measures 1-4 feature a complex saxophone melody with many beamed eighth and sixteenth notes. Measure 5 is a 'LEAD' measure for Alto Sax 1. The second system covers measures 6 through 11. Measures 6-10 continue the saxophone melody, while measure 11 is a 'NOT LEAD' measure for Alto Sax 1. The third system covers measures 12 through 17. Measures 12-16 continue the saxophone melody, while measure 17 is a 'NOT LEAD' measure for Alto Sax 1. The drum set part includes a steady bass drum pattern, a ride cymbal, hi-hats with a foot pedal, and rim knocks. A large 'Preview' watermark is overlaid diagonally across the center of the page.

18 19 20 21 22 23

SOLO

p *mp*

24 25 26 27 28 29

p *mp* *p* *mp* *mp* *F*

SOLO

30 31 32 33 34 35

mp *mp* *F* *C*

36 LEAD 37 38 39 40 41

m² *m²* *m²*

42 43 44 45 46 47

NOT LEAD LEAD

48 LEAD 49 50 51 52 53

NOT LEAD LEAD

54

55

CHOICE

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (F major/D minor) and the time signature is 4/4. Measure 54 features a fermata over the first measure. Measure 55 features a fermata over the last measure. The piano part has a 'CHOICE' marking over the last measure.