

47. WARM-UP

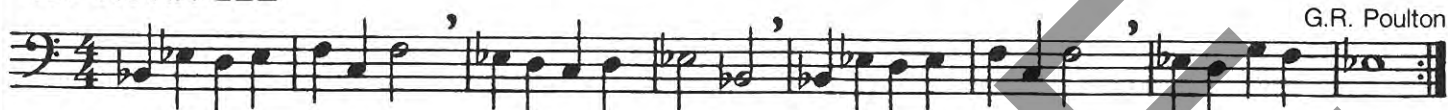


1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

48. TECHNIC BUILDER



49. AURA LEE



G.R. Poulton

50. OLD MAC'S FARMYARD



NEW IDEA

DOTTED HALF NOTE

$2 + 1 = 3$ beats
A dot after a note adds
half the value of the note.



51. THE DOT MAKES A DIFFERENCE



★ Write in the counting before you play.

52. HELPING HAYDN



Franz Joseph Haydn

★ Draw in the bar lines before you play.

TUTTI
SOLO/SOLI

Tutti = everyone plays

Solo = only one person plays / Soli = only one section plays

53. PAW PAW PATCH



American Singing Game

★ Are you playing with a good hand position?