

47. WARM-UP

A.  B. 

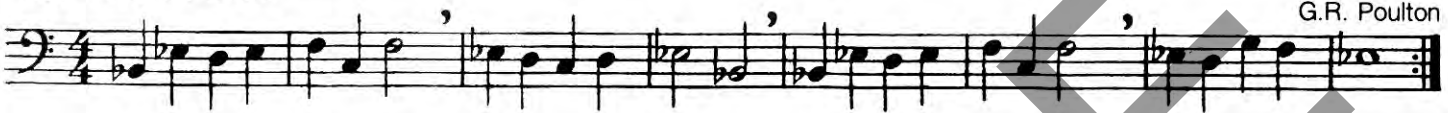
1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

48. TECHNIC BUILDER

A 

49. AURA LEE

G.R. Poulton

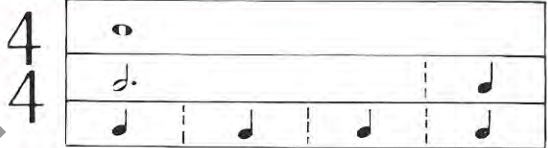


50. OLD MAC'S FARMYARD



DOTTED HALF NOTE


 $2 + 1 = 3$ beats
A dot after a note adds half the value of the note.



51. THE DOT MAKES A DIFFERENCE



★ Write in the counting before you play.

52. HELPING HAYDN

Franz Joseph Haydn



★ Draw in the bar lines before you play.

TUTTI
SOLO/SOLI

Tutti = everyone plays
Solo = only one person plays / Soli = only one section plays

53. PAW PAW PATCH

American Singing Game



★ Are you playing with a good hand position?