



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB585F

QUINCY C. HILLIARD

Activo

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 22



About the Composer



Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. Most recently, he was selected to be inducted into the Mississippi State University Department of Music Hall of Fame inaugural class in 2025. Also in 2025, he received the Outstanding Bandmaster of the Year award from Phi Beta Mu (International Bandmasters Fraternity). In 2023, he received the Eminent Faculty, Distinguished Professor Award from his university, the University of Louisiana. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. He has been recognized twice with a Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano), was recorded on a CD that was nominated for a Grammy Award. Dr. Hilliard has been a recipient several times of the distinguished

American Society for Composers, Authors and Publishers (ASCAP) award recognizing the numerous performances of his works and was chosen as one of a select group of composers to write a piece for the 1996 Olympics. He has also written the music score for a film documentary entitled "The Texas Rangers" for public television. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In addition to composing, Dr. Hilliard is invited to all parts of the world to conduct, adjudicate festivals, and demonstrate effective teaching techniques and has written extensively on pedagogical topics in journals and publications.

In the spring of 1997, Dr. Hilliard was appointed by the Governor of Louisiana to the Louisiana Arts Council. Dr. Hilliard is also the president of Hilliard Music Enterprises, Inc., a personal consulting firm that has a corporate board of distinguished music educators. He is currently composer in residence and professor of music theory and composition, and holds the Heymann Endowed Professorship of Music at the University of Louisiana in Lafayette.

Other concert band works by Quincy C. Hilliard published by the Neil A. Kjos Music Company include *African Festival*, *Chesapeake March*, *Communio*, *Kyoto*, *Octane*, *Ten Chorales for Beginning and Intermediate Band*, *Fanfare for Freedom*, *The Place Where the Reeds Were Destroyed*, *The Unknown Soldier*, *Sea Storm*, *Code of Conduct March*, *Hymns of Freedom* and the orchestral work *Chorales for Beginning and Intermediate String or Full Orchestra*.

About the Composition

I spent the summer of 2025 watching my grandson Liam play Little League Baseball. He and his teammates' constant motion and relentless, youthful energy on the field (and off!) inspired me to write *Activo*.

Activo is an exciting piece that features the quarter and two eighth notes rhythm and a limited range (low brass and winds only have 4 pitches). The piece should be played in a lively manner with an emphasis on excitement and passion. Assymetric phrases of lyrical melodic lines interspersed by percussion breaks give *Activo* a roiling and boiling kinetic energy, perfect for your first year players!

Care should be taken to play the dynamics just as written, making sure that the percussion drive the composition but never overpower the ensemble. Measures 14–23 feature the percussion section. Measures 26–35 feature the low woodwinds and low brass. Remember to have fun and play with energy!

Correlation with TRADITION OF EXCELLENCE™

Activo correlates with *Tradition of Excellence* Book 1, page 22.

In the tempo mark, the word *vivo* means "lively." Discuss with students how they would translate the full tempo mark of *Allegro vivo* and how that definition might affect the way they perform the music.

Be sure to review the Concert Etiquette on page 20.

Instrumentation List

8 – Flute	8 – Trombone
6 – Oboe (opt. 2nd Flute, if needed)	2 – Baritone/Euphonium
8 – B♭ Clarinet	2 – Baritone/Euphonium TC
2 – E♭ Alto Clarinet	4 – Tuba
2 – B♭ Bass Clarinet	1 – Electric Bass
2 – Bassoon	2 – Orchestra Bells
8 – E♭ Alto Saxophone	3 – Maracas, Wood Block
2 – B♭ Tenor Saxophone	2 – 2 Concert Toms (optional)
2 – E♭ Baritone Saxophone	3 – Snare Drum, Bass Drum
8 – B♭ Trumpet	1 – Rehearsal Piano
6 – F Horn	1 – Full Conductor Score

Additional scores and parts are available.

Approximate Performance Time—1:30

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

[illegible]

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This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

Dedicated to my grandson, Liam Jaxon Hilliard

Activo

Approx. performance time—1:30

Quincy C. Hilliard
(ASCAP)**Allegro vivo** (♩ = 128–144)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo (♩ = 128–144)

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium

Tuba

Allegro vivo (♩ = 128–144)

Orchestra Bells

Maracas

Wood Block

2 Concert Toms (optional)

Snare Drum

Bass Drum

Allegro vivo (♩ = 128–144)

Rehearsal Piano

5

6 7 8 9 10

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

5

B $\flat$ Tpt.

F Hn.

Trb.

Bar.

Tuba

5

Bells

M-cas.
W. Blk.

2 Toms

S.D.
B.D.

5

Pno.

11 12 13 14 15 16

Fl. *mf*

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl. *p*

Bsn. *p*

E $\flat$ A. Sax.

B $\flat$ T. Sax. *p*

E $\flat$ B. Sax. *p*

B $\flat$ Tpt. *mf*

F Hn. *p*

Trb. *p*

Bar. *p*

Tuba *p*

Bells *mf*

M-cas. *f*

W. Blk. *f*

2 Toms *f*

S.D. *f*

B.D. *f*

Pno. *mf* *p*

17 18 19 20 21 hand clap

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

E $\flat$ A. Cl. *f*

B $\flat$ B. Cl. *f*

Bsn. hand clap *f*

E $\flat$ A. Sax. hand clap *f*

B $\flat$ T. Sax. *f*

E $\flat$ B. Sax. *f*

B $\flat$ Tpt. hand clap *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

M-cas. *mf*

W. Blk. *mf*

2 Toms *mf*

S.D. *mf*

B.D. *mf*

Pno. *f* hand clap

mf snares off on drum

f hand clap

[illegible]

28 29 30 31 32 33

Fl.

Ob.

B $\flat$ Cl.

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpt.

F Hn.

Trb.

Bar.

Tuba

Bells

M-cas.
W. Blk.

2 Toms

S.D.
B.D.

Pno.

mf

mf

mf

mf

34 35 36 37 38 39

Fl. *mp*

Ob.

B $\flat$ Cl. *mp*

E $\flat$ A. Cl. *p*

B $\flat$ B. Cl. *p*

Bsn. *p*

E $\flat$ A. Sax. *mp*

B $\flat$ T. Sax.

E $\flat$ B. Sax. *p*

34

B $\flat$ Tpt. *f*

F Hn. *mp*

Trb. *p*

Bar. *p*

Tuba *p*

34

Bells *mp*

M-cas. W. Blk. *p*

2 Toms *p*

S.D. B.D. *p*

34

Pno. *p* *mp*

40

Fl. *mf* 41 42 *f* 43 *f* 44 *f*

Ob. *mf* *f*

B $\flat$ Cl. *mf* *f*

E $\flat$ A. Cl. *mf* *f*

B $\flat$ B. Cl. *mf* *f*

Bsn. *mf* *f*

E $\flat$ A. Sax. *mf* *f*

B $\flat$ T. Sax. *mf* *f*

E $\flat$ B. Sax. *mf* *f*

40

B $\flat$ Tpt. *mf* *f*

F Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

40

Bells *mf* *f*

M-cas. W. Blk. *mf*

2 Toms *mf*

S.D. B.D. *mf*

40

Pno. *mf* *f*

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Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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