

Berceuse

Piccolo & Piano

Arr.: Bertrand Moren

James Gurlay

EMR 101173

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Berceuse

James Gourlay

English:

James Gourlay's *Berceuse* is a work filled with tenderness, poetry and serenity. Inspired by the intimate atmosphere of a lullaby, it invites the listener from the very first notes into a moment of calm and contemplation. The delicate and expressive melody unfolds with great simplicity while allowing room for subtle changes in mood. The musical phrases breathe naturally, creating a sense of peaceful and continuous movement. Throughout the work, dynamic nuances and colours add depth and emotion to this musical evocation. James Gourlay favours elegance and sensitivity rather than spectacular effects. *Berceuse* thus offers a suspended moment, in which the music seems to evoke rest, dreams and gentleness. A warm and sensitive piece that will touch listeners through its soothing and melodic character.

Français:

La *Berceuse* de James Gourlay est une œuvre empreinte de douceur, de poésie et de sérénité. Inspirée par l'atmosphère intime d'une berceuse, elle invite dès les premières notes à un moment de calme et de contemplation. La mélodie, délicate et expressive, se développe avec une grande simplicité tout en laissant place à de subtils changements d'atmosphère. Les phrases musicales respirent naturellement et créent une sensation de mouvement paisible et continu. Au fil de l'œuvre, les nuances et les couleurs apportent profondeur et émotion à cette évocation musicale. James Gourlay privilégie ici l'élégance et la finesse plutôt que l'effet spectaculaire. *Berceuse* offre ainsi un instant suspendu, où la musique semble évoquer le repos, le rêve et la douceur. Une pièce chaleureuse et sensible, qui saura toucher l'auditeur par son caractère apaisant et mélodique.

Deutsch:

Die *Berceuse* von James Gourlay ist ein Werk voller Sanftheit, Poesie und Ruhe. Von der Atmosphäre eines Wiegenliedes inspiriert, lädt es bereits mit den ersten Tönen zu einem Moment der Stille und Besinnung ein. Die zarte und ausdrucksvolle Melodie entwickelt sich mit großer Einfachheit und lässt gleichzeitig Raum für feine Veränderungen der Stimmung. Die musikalischen Phrasen atmen ganz natürlich und erzeugen ein Gefühl von ruhiger und kontinuierlicher Bewegung. Im Verlauf des Werkes verleihen die dynamischen Nuancen und Klangfarben dieser musikalischen Darstellung Tiefe und Emotion. James Gourlay setzt hier eher auf Eleganz und Feinfühligkeit als auf spektakuläre Effekte. *Berceuse* schenkt so einen schwebenden Moment, in dem die Musik an Ruhe, Traum und Sanftheit erinnert. Ein warmherziges und gefühlsvolles Werk, das den Zuhörer durch seinen beruhigenden und melodischen Charakter berührt.



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(A song for a new Baby)
for my friends Kurt, Veronique and...



Berceuse

James Gourlay
Arr.: Bertrand Moren

Moderato tranquillo ♩ = 96

Piccolo

Piano

mf

9

17

dim.

A

26

mf

The musical score is written for Piccolo and Piano. The Piccolo part is in a single staff with a treble clef and a 3/4 time signature. The Piano part is in two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked "Moderato tranquillo" with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The second system starts at measure 9. The third system starts at measure 17 and includes a section labeled 'A' in a box. The fourth system starts at measure 26 and includes a mezzo-forte (mf) dynamic. The score features various musical notations including notes, rests, beams, slurs, and dynamic markings.

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34

B

Musical score for measures 34-40, section B. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A forte (f) dynamic marking is present in measure 38. The section ends with a double bar line in measure 40.

41

Musical score for measures 41-46. The melodic line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. A forte (f) dynamic marking is present in measure 41. The section ends with a double bar line in measure 46.

47

Musical score for measures 47-52. The melodic line continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. A forte (f) dynamic marking is present in measure 47. The section ends with a double bar line in measure 52.

C

53

Musical score for measures 53-58, section C. The melodic line begins with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A forte (f) dynamic marking is present in measure 53. The section ends with a double bar line in measure 58.

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