

Berceuse

Bass Clarinet & Piano

Arr.: Bertrand Moren

James Gurlay

EMR 101179

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Berceuse

James Gourlay

English:

James Gourlay's *Berceuse* is a work filled with tenderness, poetry and serenity. Inspired by the intimate atmosphere of a lullaby, it invites the listener from the very first notes into a moment of calm and contemplation. The delicate and expressive melody unfolds with great simplicity while allowing room for subtle changes in mood. The musical phrases breathe naturally, creating a sense of peaceful and continuous movement. Throughout the work, dynamic nuances and colours add depth and emotion to this musical evocation. James Gourlay favours elegance and sensitivity rather than spectacular effects. *Berceuse* thus offers a suspended moment, in which the music seems to evoke rest, dreams and gentleness. A warm and sensitive piece that will touch listeners through its soothing and melodic character.

Français:

La *Berceuse* de James Gourlay est une œuvre empreinte de douceur, de poésie et de sérénité. Inspirée par l'atmosphère intime d'une berceuse, elle invite dès les premières notes à un moment de calme et de contemplation. La mélodie, délicate et expressive, se développe avec une grande simplicité tout en laissant place à de subtils changements d'atmosphère. Les phrases musicales respirent naturellement et créent une sensation de mouvement paisible et continu. Au fil de l'œuvre, les nuances et les couleurs apportent profondeur et émotion à cette évocation musicale. James Gourlay privilégie ici l'élégance et la finesse plutôt que l'effet spectaculaire. *Berceuse* offre ainsi un instant suspendu, où la musique semble évoquer le repos, le rêve et la douceur. Une pièce chaleureuse et sensible, qui saura toucher l'auditeur par son caractère apaisant et mélodique.

Deutsch:

Die *Berceuse* von James Gourlay ist ein Werk voller Sanftheit, Poesie und Ruhe. Von der Atmosphäre eines Wiegenliedes inspiriert, lädt es bereits mit den ersten Tönen zu einem Moment der Stille und Besinnung ein. Die zarte und ausdrucksvolle Melodie entwickelt sich mit großer Einfachheit und lässt gleichzeitig Raum für feine Veränderungen der Stimmung. Die musikalischen Phrasen atmen ganz natürlich und erzeugen ein Gefühl von ruhiger und kontinuierlicher Bewegung. Im Verlauf des Werkes verleihen die dynamischen Nuancen und Klangfarben dieser musikalischen Darstellung Tiefe und Emotion. James Gourlay setzt hier eher auf Eleganz und Feinfühligkeit als auf spektakuläre Effekte. *Berceuse* schenkt so einen schwebenden Moment, in dem die Musik an Ruhe, Traum und Sanftheit erinnert. Ein warmherziges und gefühlsvolles Werk, das den Zuhörer durch seinen beruhigenden und melodischen Charakter berührt.



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(A song for a new Baby)
for my friends Kurt, Veronique and...



Berceuse

James Gourlay
Arr.: Bertrand Moren

Moderato tranquillo ♩ = 96

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato tranquillo with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system (measures 1-8) features a piano introduction with a melody in the bass clarinet and chords in the piano. The second system (measures 9-16) continues the piano introduction. The third system (measures 17-25) is marked with a box containing the letter 'A' and includes a 'dim.' (diminuendo) marking. The fourth system (measures 26-33) continues the piece with a 'mf' (mezzo-forte) marking. The piano part consists of chords and moving lines in both hands, while the bass clarinet part features a melodic line with some grace notes.

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34

B

Musical score for measures 34-40, section B. The score is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The melodic line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears at measure 38.

41

Musical score for measures 41-46. The melodic line continues with a half note E5, followed by quarter notes D5, C5, and B-flat4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *f* (forte) is present at measure 42.

47

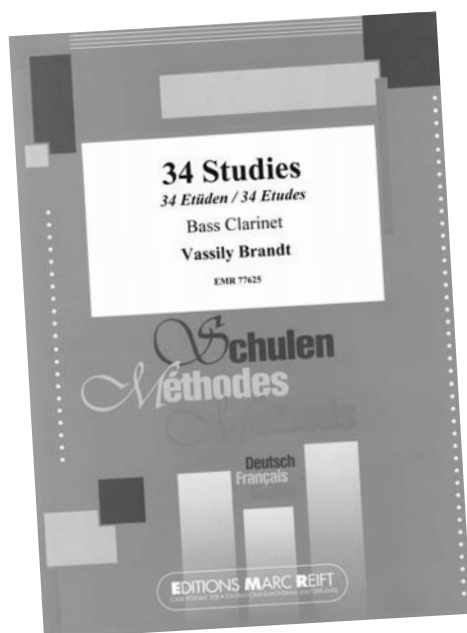
Musical score for measures 47-52. The melodic line continues with a half note A4, followed by quarter notes G4, F4, and E4. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *f* (forte) is present at measure 50.

C

53

Musical score for measures 53-58. The melodic line begins with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *f* (forte) is present at measure 55.

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