

Berceuse

Tenor Saxophone & Piano

Arr.: Bertrand Moren

James Gurlay

EMR 101181

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Berceuse

James Gourlay

English:

James Gourlay's *Berceuse* is a work filled with tenderness, poetry and serenity. Inspired by the intimate atmosphere of a lullaby, it invites the listener from the very first notes into a moment of calm and contemplation. The delicate and expressive melody unfolds with great simplicity while allowing room for subtle changes in mood. The musical phrases breathe naturally, creating a sense of peaceful and continuous movement. Throughout the work, dynamic nuances and colours add depth and emotion to this musical evocation. James Gourlay favours elegance and sensitivity rather than spectacular effects. *Berceuse* thus offers a suspended moment, in which the music seems to evoke rest, dreams and gentleness. A warm and sensitive piece that will touch listeners through its soothing and melodic character.

Français:

La *Berceuse* de James Gourlay est une œuvre empreinte de douceur, de poésie et de sérénité. Inspirée par l'atmosphère intime d'une berceuse, elle invite dès les premières notes à un moment de calme et de contemplation. La mélodie, délicate et expressive, se développe avec une grande simplicité tout en laissant place à de subtils changements d'atmosphère. Les phrases musicales respirent naturellement et créent une sensation de mouvement paisible et continu. Au fil de l'œuvre, les nuances et les couleurs apportent profondeur et émotion à cette évocation musicale. James Gourlay privilégie ici l'élégance et la finesse plutôt que l'effet spectaculaire. *Berceuse* offre ainsi un instant suspendu, où la musique semble évoquer le repos, le rêve et la douceur. Une pièce chaleureuse et sensible, qui saura toucher l'auditeur par son caractère apaisant et mélodique.

Deutsch:

Die *Berceuse* von James Gourlay ist ein Werk voller Sanftheit, Poesie und Ruhe. Von der Atmosphäre eines Wiegenliedes inspiriert, lädt es bereits mit den ersten Tönen zu einem Moment der Stille und Besinnung ein. Die zarte und ausdrucksvolle Melodie entwickelt sich mit großer Einfachheit und lässt gleichzeitig Raum für feine Veränderungen der Stimmung. Die musikalischen Phrasen atmen ganz natürlich und erzeugen ein Gefühl von ruhiger und kontinuierlicher Bewegung. Im Verlauf des Werkes verleihen die dynamischen Nuancen und Klangfarben dieser musikalischen Darstellung Tiefe und Emotion. James Gourlay setzt hier eher auf Eleganz und Feinfühligkeit als auf spektakuläre Effekte. *Berceuse* schenkt so einen schwebenden Moment, in dem die Musik an Ruhe, Traum und Sanftheit erinnert. Ein warmherziges und gefühlsvolles Werk, das den Zuhörer durch seinen beruhigenden und melodischen Charakter berührt.



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(A song for a new Baby)
for my friends Kurt, Veronique and...



Berceuse

James Gourlay
Arr.: Bertrand Moren

Moderato tranquillo ♩ = 96

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato tranquillo at 96 beats per minute. The score is divided into four systems, each with a measure number (9, 17, 26) at the beginning. The first system starts with a Tenor Saxophone staff and a Piano grand staff. The Tenor Saxophone part begins with a rest, followed by a melody starting on a whole note. The Piano part provides harmonic support with chords and moving lines in both hands. The second system continues the melody and accompaniment. The third system includes a dynamic marking of 'dim.' (diminuendo) and a section labeled 'A' in a box. The fourth system continues the piece, ending with a final cadence. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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34

B

Musical score for measures 34-40, section B. The score is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The melodic line starts with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A forte (f) dynamic marking is present in measure 38.

41

Musical score for measures 41-46. The melodic line continues with a half note F, followed by a quarter note E-flat, and then a half note D. The piano accompaniment continues with the same eighth-note pattern. A forte (f) dynamic marking is present in measure 41.

47

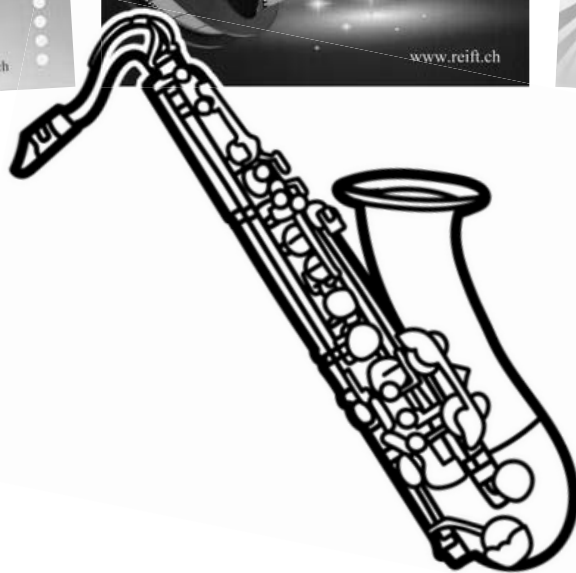
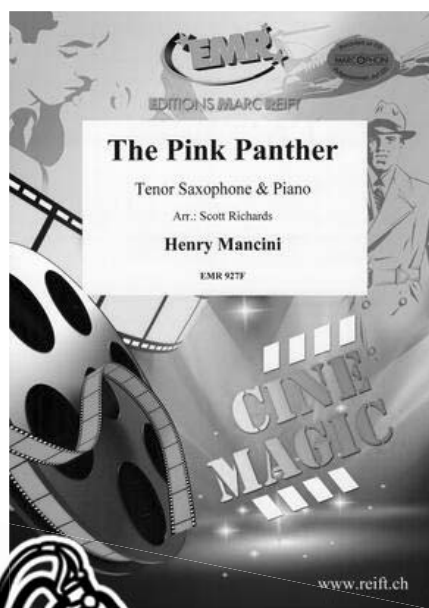
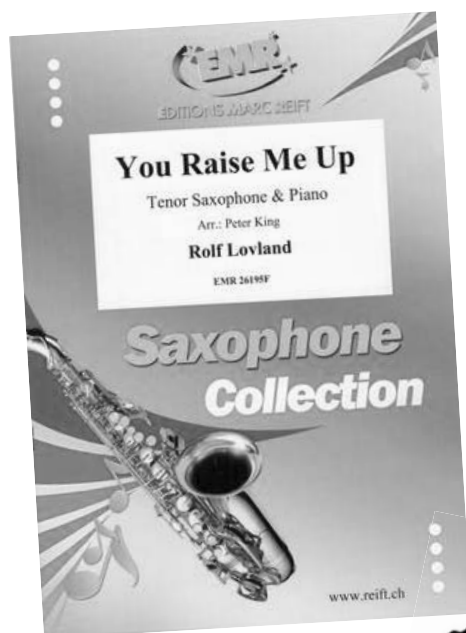
Musical score for measures 47-52. The melodic line continues with a half note C, followed by a quarter note B-flat, and then a half note A-flat. The piano accompaniment continues with the same eighth-note pattern. A forte (f) dynamic marking is present in measure 47.

C

53

Musical score for measures 53-58. The melodic line continues with a half note G, followed by a quarter note F, and then a half note E-flat. The piano accompaniment continues with the same eighth-note pattern. A forte (f) dynamic marking is present in measure 53.

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