

Berceuse

F Horn & Piano

Arr.: Bertrand Moren

James Gurlay

EMR 101183

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Berceuse

James Gourlay

English:

James Gourlay's *Berceuse* is a work filled with tenderness, poetry and serenity. Inspired by the intimate atmosphere of a lullaby, it invites the listener from the very first notes into a moment of calm and contemplation. The delicate and expressive melody unfolds with great simplicity while allowing room for subtle changes in mood. The musical phrases breathe naturally, creating a sense of peaceful and continuous movement. Throughout the work, dynamic nuances and colours add depth and emotion to this musical evocation. James Gourlay favours elegance and sensitivity rather than spectacular effects. *Berceuse* thus offers a suspended moment, in which the music seems to evoke rest, dreams and gentleness. A warm and sensitive piece that will touch listeners through its soothing and melodic character.

Français:

La *Berceuse* de James Gourlay est une œuvre empreinte de douceur, de poésie et de sérénité. Inspirée par l'atmosphère intime d'une berceuse, elle invite dès les premières notes à un moment de calme et de contemplation. La mélodie, délicate et expressive, se développe avec une grande simplicité tout en laissant place à de subtils changements d'atmosphère. Les phrases musicales respirent naturellement et créent une sensation de mouvement paisible et continu. Au fil de l'œuvre, les nuances et les couleurs apportent profondeur et émotion à cette évocation musicale. James Gourlay privilégie ici l'élégance et la finesse plutôt que l'effet spectaculaire. *Berceuse* offre ainsi un instant suspendu, où la musique semble évoquer le repos, le rêve et la douceur. Une pièce chaleureuse et sensible, qui saura toucher l'auditeur par son caractère apaisant et mélodique.

Deutsch:

Die *Berceuse* von James Gourlay ist ein Werk voller Sanftheit, Poesie und Ruhe. Von der Atmosphäre eines Wiegenliedes inspiriert, lädt es bereits mit den ersten Tönen zu einem Moment der Stille und Besinnung ein. Die zarte und ausdrucksvolle Melodie entwickelt sich mit großer Einfachheit und lässt gleichzeitig Raum für feine Veränderungen der Stimmung. Die musikalischen Phrasen atmen ganz natürlich und erzeugen ein Gefühl von ruhiger und kontinuierlicher Bewegung. Im Verlauf des Werkes verleihen die dynamischen Nuancen und Klangfarben dieser musikalischen Darstellung Tiefe und Emotion. James Gourlay setzt hier eher auf Eleganz und Feinfühligkeit als auf spektakuläre Effekte. *Berceuse* schenkt so einen schwebenden Moment, in dem die Musik an Ruhe, Traum und Sanftheit erinnert. Ein warmherziges und gefühlsvolles Werk, das den Zuhörer durch seinen beruhigenden und melodischen Charakter berührt.



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(A song for a new Baby)
for my friends Kurt, Veronique and...



Berceuse

James Gourlay
Arr.: Bertrand Moren

Moderato tranquillo ♩ = 96

F Horn

Piano

mf

The first system of the musical score. It features a single staff for the F Horn and a grand staff for the Piano. The F Horn part begins with a whole rest followed by a melodic line starting on a half note. The Piano part consists of a steady accompaniment with chords and moving lines in both hands. The key signature has three flats, and the time signature is 3/4.

9

The second system of the musical score, starting at measure 9. The F Horn part continues its melodic line with some phrasing slurs. The Piano accompaniment remains consistent with the first system.

17

A

dim.

The third system of the musical score, starting at measure 17. A box labeled 'A' is placed above the F Horn staff. The F Horn part has a dynamic marking of 'dim.' (diminuendo). The Piano part continues its accompaniment.

26

mf

The fourth system of the musical score, starting at measure 26. The F Horn part has a dynamic marking of 'mf' (mezzo-forte). The Piano part continues its accompaniment.

34

B

Musical score for measures 34-40, section B. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the first measure. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) appears in measure 38.

41

Musical score for measures 41-46. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. A dynamic marking of *f* (forte) is present in measure 42. The piano accompaniment features complex chordal textures and moving lines in both hands.

47

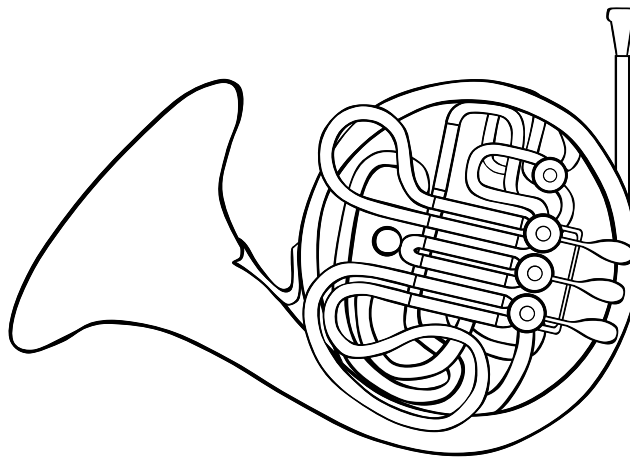
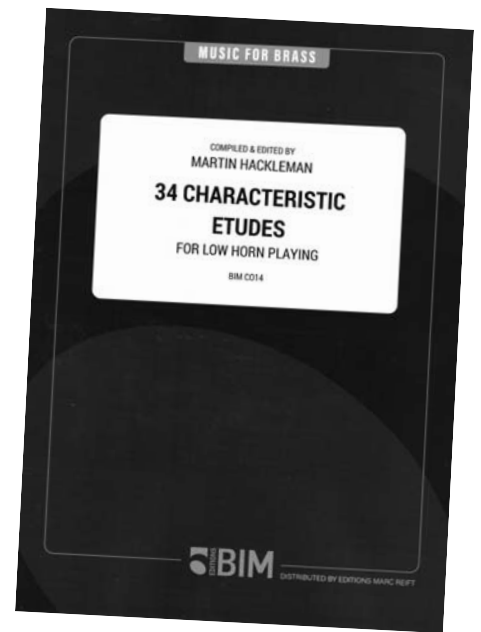
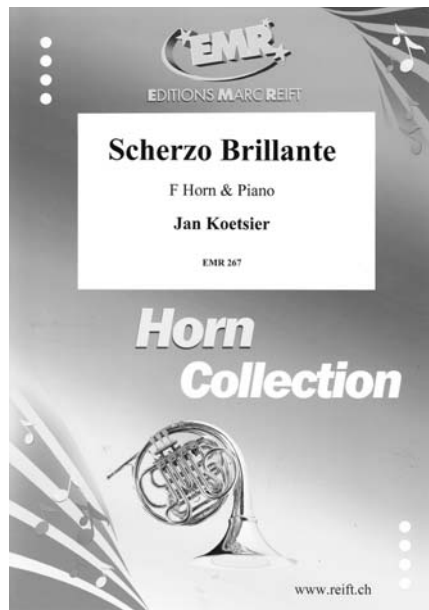
Musical score for measures 47-52. The melody continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. A dynamic marking of *f* (forte) is present in measure 50. The piano accompaniment continues with complex textures and moving lines in both hands.

C

53

Musical score for measures 53-58. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the first measure. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) appears in measure 56.

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