

Berceuse

Bass Trombone & Piano

Arr.: Bertrand Moren

James Gurlay

EMR 101186

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Berceuse

James Gourlay

English:

James Gourlay's *Berceuse* is a work filled with tenderness, poetry and serenity. Inspired by the intimate atmosphere of a lullaby, it invites the listener from the very first notes into a moment of calm and contemplation. The delicate and expressive melody unfolds with great simplicity while allowing room for subtle changes in mood. The musical phrases breathe naturally, creating a sense of peaceful and continuous movement. Throughout the work, dynamic nuances and colours add depth and emotion to this musical evocation. James Gourlay favours elegance and sensitivity rather than spectacular effects. *Berceuse* thus offers a suspended moment, in which the music seems to evoke rest, dreams and gentleness. A warm and sensitive piece that will touch listeners through its soothing and melodic character.

Français:

La *Berceuse* de James Gourlay est une œuvre empreinte de douceur, de poésie et de sérénité. Inspirée par l'atmosphère intime d'une berceuse, elle invite dès les premières notes à un moment de calme et de contemplation. La mélodie, délicate et expressive, se développe avec une grande simplicité tout en laissant place à de subtils changements d'atmosphère. Les phrases musicales respirent naturellement et créent une sensation de mouvement paisible et continu. Au fil de l'œuvre, les nuances et les couleurs apportent profondeur et émotion à cette évocation musicale. James Gourlay privilégie ici l'élégance et la finesse plutôt que l'effet spectaculaire. *Berceuse* offre ainsi un instant suspendu, où la musique semble évoquer le repos, le rêve et la douceur. Une pièce chaleureuse et sensible, qui saura toucher l'auditeur par son caractère apaisant et mélodique.

Deutsch:

Die *Berceuse* von James Gourlay ist ein Werk voller Sanftheit, Poesie und Ruhe. Von der Atmosphäre eines Wiegenliedes inspiriert, lädt es bereits mit den ersten Tönen zu einem Moment der Stille und Besinnung ein. Die zarte und ausdrucksvolle Melodie entwickelt sich mit großer Einfachheit und lässt gleichzeitig Raum für feine Veränderungen der Stimmung. Die musikalischen Phrasen atmen ganz natürlich und erzeugen ein Gefühl von ruhiger und kontinuierlicher Bewegung. Im Verlauf des Werkes verleihen die dynamischen Nuancen und Klangfarben dieser musikalischen Darstellung Tiefe und Emotion. James Gourlay setzt hier eher auf Eleganz und Feinfühligkeit als auf spektakuläre Effekte. *Berceuse* schenkt so einen schwebenden Moment, in dem die Musik an Ruhe, Traum und Sanftheit erinnert. Ein warmherziges und gefühlsvolles Werk, das den Zuhörer durch seinen beruhigenden und melodischen Charakter berührt.



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(A song for a new Baby)
for my friends Kurt, Veronique and...



Berceuse

James Gourlay
Arr.: Bertrand Moren

Moderato tranquillo ♩ = 96

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato tranquillo, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 9, 17, and 26. The first system includes a *mf* dynamic marking. The second system includes a *dim.* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The score features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also slurs and phrasing marks throughout the piece. A box labeled 'A' is placed above the staff at measure 17.

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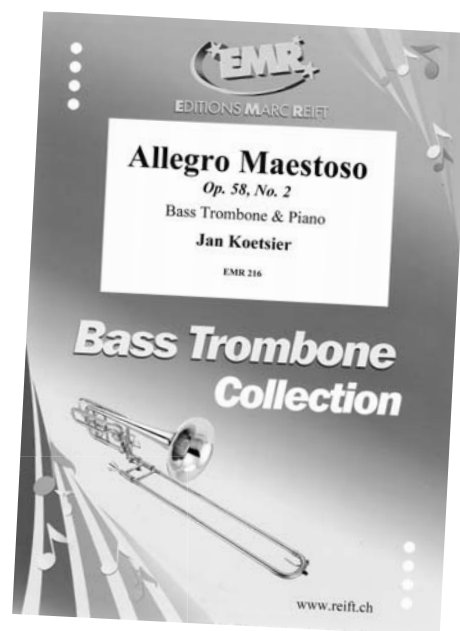
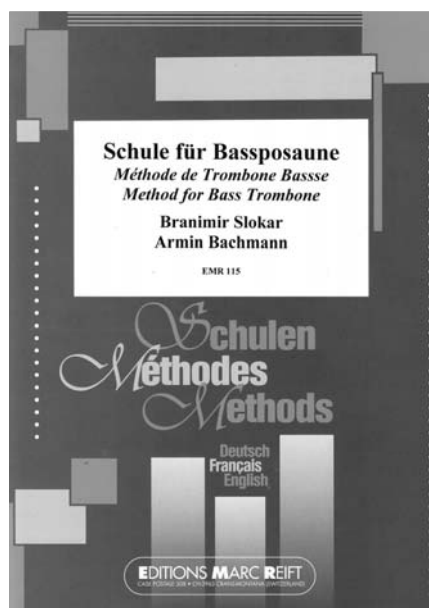
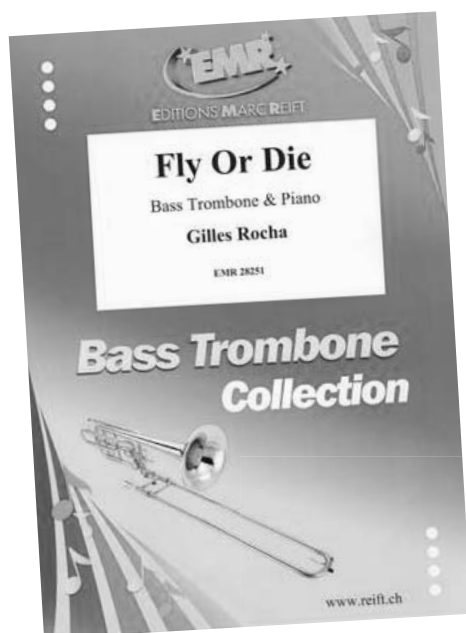
Musical score for measures 34-40, section B. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. A crescendo hairpin is present in measure 35, leading to a fortissimo (f) dynamic in measure 36. The music continues with various chordal and melodic patterns through measure 40.

Musical score for measures 41-46. The score continues with the same three-staff layout. Measure 41 shows a melodic entry in the top bass staff, marked with a fortissimo (f) dynamic. The grand staff provides harmonic support with sustained chords and moving lines. The piece progresses through measures 42-46, maintaining a complex texture with various articulations and dynamics.

Musical score for measures 47-52. The score continues with the same three-staff layout. Measure 47 features a melodic line in the top bass staff. The grand staff continues with complex chordal textures. A fortissimo (f) dynamic is indicated in measure 50. The music concludes this section in measure 52 with a final chordal structure.

Musical score for measures 53-58, section C. The score continues with the same three-staff layout. Measure 53 shows a melodic entry in the top bass staff. The grand staff provides harmonic support with sustained chords and moving lines. The piece progresses through measures 54-58, maintaining a complex texture with various articulations and dynamics.

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