

Berceuse

E $\flat$ Cornet & Piano

Arr.: Bertrand Moren

James Gurlay

EMR 101187

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Berceuse

James Gourlay

English:

James Gourlay's *Berceuse* is a work filled with tenderness, poetry and serenity. Inspired by the intimate atmosphere of a lullaby, it invites the listener from the very first notes into a moment of calm and contemplation. The delicate and expressive melody unfolds with great simplicity while allowing room for subtle changes in mood. The musical phrases breathe naturally, creating a sense of peaceful and continuous movement. Throughout the work, dynamic nuances and colours add depth and emotion to this musical evocation. James Gourlay favours elegance and sensitivity rather than spectacular effects. *Berceuse* thus offers a suspended moment, in which the music seems to evoke rest, dreams and gentleness. A warm and sensitive piece that will touch listeners through its soothing and melodic character.

Français:

La *Berceuse* de James Gourlay est une œuvre empreinte de douceur, de poésie et de sérénité. Inspirée par l'atmosphère intime d'une berceuse, elle invite dès les premières notes à un moment de calme et de contemplation. La mélodie, délicate et expressive, se développe avec une grande simplicité tout en laissant place à de subtils changements d'atmosphère. Les phrases musicales respirent naturellement et créent une sensation de mouvement paisible et continu. Au fil de l'œuvre, les nuances et les couleurs apportent profondeur et émotion à cette évocation musicale. James Gourlay privilégie ici l'élégance et la finesse plutôt que l'effet spectaculaire. *Berceuse* offre ainsi un instant suspendu, où la musique semble évoquer le repos, le rêve et la douceur. Une pièce chaleureuse et sensible, qui saura toucher l'auditeur par son caractère apaisant et mélodique.

Deutsch:

Die *Berceuse* von James Gourlay ist ein Werk voller Sanftheit, Poesie und Ruhe. Von der Atmosphäre eines Wiegenliedes inspiriert, lädt es bereits mit den ersten Tönen zu einem Moment der Stille und Besinnung ein. Die zarte und ausdrucksvolle Melodie entwickelt sich mit großer Einfachheit und lässt gleichzeitig Raum für feine Veränderungen der Stimmung. Die musikalischen Phrasen atmen ganz natürlich und erzeugen ein Gefühl von ruhiger und kontinuierlicher Bewegung. Im Verlauf des Werkes verleihen die dynamischen Nuancen und Klangfarben dieser musikalischen Darstellung Tiefe und Emotion. James Gourlay setzt hier eher auf Eleganz und Feinfühligkeit als auf spektakuläre Effekte. *Berceuse* schenkt so einen schwebenden Moment, in dem die Musik an Ruhe, Traum und Sanftheit erinnert. Ein warmherziges und gefühlsvolles Werk, das den Zuhörer durch seinen beruhigenden und melodischen Charakter berührt.



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(A song for a new Baby)
for my friends Kurt, Veronique and...



Berceuse

James Gourlay
Arr.: Bertrand Moren

Moderato tranquillo ♩ = 96

Sheet music for *Berceuse* by James Gourlay, arranged by Bertrand Moren. The score is in 3/4 time, key of B-flat major, and tempo of Moderato tranquillo (♩ = 96). It features two staves: Eb Cornet and Piano.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-8): The Eb Cornet part begins with a *mf* dynamic. The Piano part also starts with *mf*.
- System 2 (Measures 9-16): Continuation of the previous system.
- System 3 (Measures 17-25): A section marked with a box containing the letter 'A' above measure 19. The Eb Cornet part has a *dim.* (diminuendo) marking at measure 17.
- System 4 (Measures 26-33): Continuation of the previous system.

The Eb Cornet part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs).

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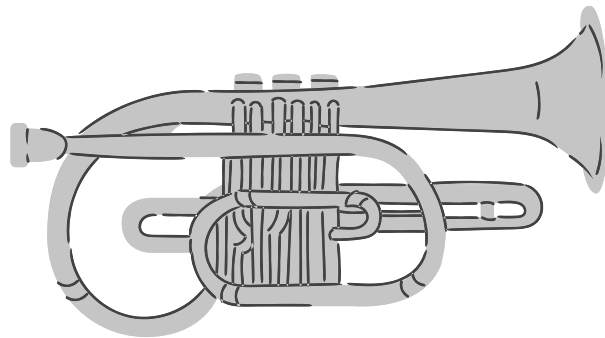
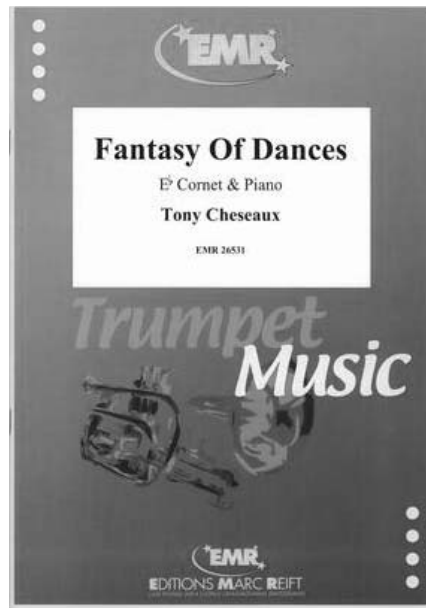
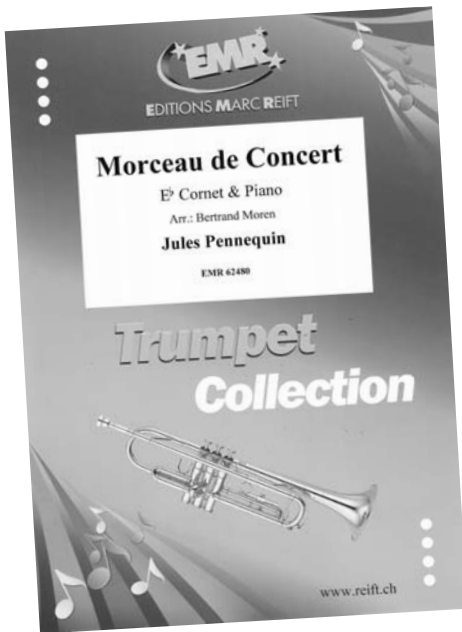
Musical score for measures 34-40, section B. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 35-36, and a double bar line follows. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking in measure 38.

Musical score for measures 41-46. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. A slur covers measures 42-43, and a double bar line follows. The piano accompaniment continues with chords and moving lines, with a forte (*f*) dynamic marking in measure 41.

Musical score for measures 47-52. The melody continues with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers measures 48-49, and a double bar line follows. The piano accompaniment continues with chords and moving lines, with a forte (*f*) dynamic marking in measure 50.

Musical score for measures 53-58. The melody begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers measures 54-55, and a double bar line follows. The piano accompaniment continues with chords and moving lines, with a forte (*f*) dynamic marking in measure 53.

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