

くつずれ

♩=132
D

Flute *mp*

1st Clarinet in B $\flat$ *mp*

2nd Clarinet in B $\flat$ *mp*

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$ *mp*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone *mp cresc.*

2nd Trombone *mp cresc.*

Euphor *mp cresc.*

cresc.

cresc.

D
E

a tempo かつれ

rit. (A) EM9

Fl. 5

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

f *mf* *f* *f* *mp* *p* *mp* *p* *mp* *p* *f* *mp* *p*

Cl.2, T.Sax.

Bar.Sax., Euph.

Tri.

Melody (Guide)

11 $A\flat(4)$ $A\flat$ $A\flat(4)$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked '11'. The score is divided into measures, with some measures containing rests and others containing musical notation. A large 'SAMPLE' watermark is visible across the page.

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Fl. *mf* *Fl. Solo* *mf* *A^b Solo* *A^b(4)* *A^b*

Cl.1

Cl.2

B.Cl.

A.Sax. *mf*

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D

22

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

Fm

C[#]m
E

E^b(4)

E^b

F

①

mf

mf

mf

mp

Ride

mp

mp