

Italian Concerto

BWV 971

J. S. Bach

Arr. Ralph Sauer

Allegro ♩ = c. 92

Tuba
(Bass Trombone)

f *leggiere*

Piano

f

The musical score is written for Tuba (Bass Trombone) and Piano. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to approximately 92 beats per minute. The dynamics for both parts are marked *f* (forte). The Tuba part is also marked *leggiere* (light). The score is divided into four systems. The first system contains measures 1-8. The second system starts at measure 9 and contains measures 9-14. The third system starts at measure 15 and contains measures 15-19. The fourth system starts at measure 20 and contains measures 20-24. The Tuba part features a melodic line with various articulations, including accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

Andante ♩ = c. 72

The first system of the musical score for the first movement of J.S. Bach's Italian Concerto. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The first staff begins with a rest for four measures, followed by a melodic line starting on a treble clef (though the staff is a bass staff) with a mezzo-piano (*mp*) dynamic. The grand staff begins with a piano (*p*) dynamic. The right hand of the grand staff plays a series of chords, mostly triads and dyads, with some eighth-note patterns. The left hand of the grand staff plays a steady eighth-note accompaniment pattern.

mp

p

6

Presto $\text{♩} = \text{c. } 100$ *f* *leggero**f*

6

12

The image displays the first system of the first movement of J.S. Bach's Italian Concerto. The tempo is marked 'Presto' with a quarter note equal to approximately 100 beats per minute. The key signature is one flat (B-flat major or D minor). The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The top bass staff begins with a forte (*f*) dynamic and a 'leggero' (light) instruction. It features a melodic line with eighth-note runs and slurs. The grand staff below it starts with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth-note patterns. Measure numbers 6 and 12 are indicated at the start of the second and third systems, respectively.

189

199

This system contains measures 189 through 198. The top staff is in bass clef with a key signature of one flat. It begins with a melodic line in the right hand, featuring a long slur over measures 189-192. The left hand provides a steady accompaniment of eighth notes. Measures 193-198 show a more active right hand with sixteenth-note patterns. The bottom system, starting at measure 199, features a grand staff. The right hand plays a series of chords and single notes, while the left hand continues with a melodic line that has a slur over measures 199-202.

205

rit.

This system contains measures 205 through 214. The top staff continues the melodic line from the previous system, with a *rit.* (ritardando) marking above measure 210. The bottom system, starting at measure 205, shows the grand staff. The right hand plays chords and single notes, while the left hand plays a melodic line. The system concludes with a double bar line at measure 214.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer



Bach, J. S.	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner, A.	Three Motets
Debussy, C.	Music for King Lear
Handel, G. F.	Water Music (Two excerpts)
Handel, G. F.	Overture to the Royal Fireworks
Holst, G.	Jupiter (from <i>The Planets</i>)
Holst, G.	Mars (from <i>The Planets</i>)
Holst, G.	Mercury (from <i>The Planets</i>)
Holst, G.	Neptune (from <i>The Planets</i>)
Holst, G.	Saturn (from <i>The Planets</i>)
Holst, G.	Uranus (from <i>The Planets</i>)
Holst, G.	Venus (from <i>The Planets</i>)
Holst, G.	The Planets Suite (complete)
Janacek, L.	Fanfares (from <i>Sinfonietta</i>)
Ravel, M.	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner, R.	Siegfried's Funeral Music (<i>Götterdämmerung</i>)

Bach, J. S.	Art of Fugue, complete for Brass Quintet
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