

Three Sonatas

K. 108

Domenico Scarlatti

Arr. Ralph Sauer

Allegro ♩. = c. 72

Tuba
(Bass Trombone)

mf

Piano
(Harpsichord)

mf

Musical score for Tuba (Bass Trombone) and Piano (Harpsichord). The score is in 3/8 time, key of B-flat major (two flats). The tempo is Allegro, marked with a quarter note equal to approximately 72 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems. The first system shows the initial 8 measures. The second system starts at measure 10, indicated by a '10' in the piano part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tuba part provides a rhythmic and melodic counterpoint.

K. 234

Andante ♩ = c. 68

This musical score is for a piece in B-flat major, 3/4 time, marked Andante with a tempo of approximately 68 beats per minute. The score is written for a single melodic line and a piano accompaniment.

The melodic line (top staff) begins with a *mf* dynamic. It features a series of eighth notes in the first measure, followed by a half note, and then a series of eighth notes in the second measure. The melody concludes with a quarter note and a half note.

The piano accompaniment (bottom staves) also begins with a *mf* dynamic. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a series of eighth notes. The accompaniment concludes with a quarter note and a half note.

K. 430

Tempo di ballo ♩. = c. 60

The first system of the musical score for K. 430. It consists of three staves. The top staff is a single melodic line in the bass clef, written in 3/8 time with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with dynamic markings of *mf* and *p*, and accents. The bottom two staves form a keyboard accompaniment, with the treble clef staff playing chords and the bass clef staff playing a steady eighth-note bass line. Both accompaniment staves also have *mf* and *p* dynamic markings.

The second system of the musical score for K. 430, starting at measure 10. It continues the same three-staff format as the first system. The single melodic line in the bass clef continues with eighth and sixteenth notes. The keyboard accompaniment in the treble and bass clefs maintains the harmonic and rhythmic foundation. The system concludes with a repeat sign at the end of the final measure.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major