

Don Quichotte à Dulcinée

(Don Quixote to Dulcinea)

I. Chanson romanesque

(Romanesque song)

Maurice Ravel
Arr. Ralph Sauer

Moderato ♩ = 208

Tuba
(Bass Trombone)

mp

Piano

mp

7

II. Chanson épique

(Epic song)

Molto moderato ♩ = 66

The musical score is written for a voice and piano. It is in the key of B-flat major (two flats) and 5/4 time. The tempo is marked 'Molto moderato' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system consists of three staves: a vocal line in the upper staff, and a grand staff (treble and bass clef) for the piano accompaniment. The vocal line begins with a rest, followed by a melody starting on a half note G4. The piano accompaniment features a complex, rhythmic pattern in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system continues the music, with the vocal line ending on a half note G4. The piano accompaniment includes a section marked 'cresc.' (crescendo) and a section marked 'mf' (mezzo-forte). The score is numbered 5 in the bottom left corner.

p

p

cresc.

mf

5

cresc.

III. Chanson à boire

(Drinking song)

Allegro ♩ = 184

The musical score for "Chanson à boire" (Drinking song) is presented in three systems. The first system shows the piano introduction in 3/4 time, marked *Allegro* with a tempo of 184 beats per minute. The piano part consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The vocal melody is in the bass clef, starting with a forte dynamic. The second system begins at measure 7, and the third system begins at measure 15. The piano part continues with a consistent rhythmic pattern, while the vocal melody features a series of eighth notes and rests, with some measures containing a single note. The score is written in a key signature of one flat (B-flat major or D minor).

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

*For instrumentation, current prices and to view sample pages,
please visit www.CherryClassics.com*