

Italian Concerto

BWV 971

J. S. Bach
Arr. Ralph Sauer

Allegro ♩ = c. 92

Euphonium *f* *leggero*

Piano *f*

9

15

20

Andante ♩ = c. 72

The image displays the first system of the musical score for the Italian Concerto by J.S. Bach. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a grand piano, with a right-hand (treble) staff and a left-hand (bass) staff. The right-hand part begins with a series of eighth-note chords, while the left-hand part features a steady eighth-note accompaniment. The first system consists of five measures. The second system begins at measure 6, the third at measure 10, and the fourth at measure 13. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The score is presented in a clear, professional layout with a white background and black ink.

mp

p

6

10

13

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer



Bach, J. S.	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner, A.	Three Motets
Debussy, C.	Music for King Lear
Handel, G. F.	Water Music (Two excerpts)
Handel, G. F.	Overture to the Royal Fireworks
Holst, G.	Jupiter (from <i>The Planets</i>)
Holst, G.	Mars (from <i>The Planets</i>)
Holst, G.	Mercury (from <i>The Planets</i>)
Holst, G.	Neptune (from <i>The Planets</i>)
Holst, G.	Saturn (from <i>The Planets</i>)
Holst, G.	Uranus (from <i>The Planets</i>)
Holst, G.	Venus (from <i>The Planets</i>)
Holst, G.	The Planets Suite (complete)
Janacek, L.	Fanfares (from <i>Sinfonietta</i>)
Ravel, M.	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner, R.	Siegfried's Funeral Music (<i>Götterdämmerung</i>)

Bach, J. S.	Art of Fugue, complete for Brass Quintet
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