

Italian Concerto

BWV 971

J. S. Bach

Arr. Ralph Sauer

Allegro ♩ = c. 92

Trombone

Piano

f *leggiere*

f

The musical score is presented in three systems. The first system (measures 1-8) features a Trombone part in alto clef and a Piano part in grand staff. The Trombone part begins with a forte (*f*) dynamic and a *leggiere* (light) articulation. The Piano part also begins with a forte (*f*) dynamic. The second system (measures 9-14) continues the musical development. The third system (measures 15-18) concludes the excerpt. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Andante ♩ = c. 72

The first system of the musical score for the first movement of the Italian Concerto by J.S. Bach. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The first staff begins with a measure rest, followed by a series of sixteenth-note runs starting on a G4, marked with a mezzo-piano (*mp*) dynamic. The grand staff begins with a piano (*p*) dynamic. The right hand of the grand staff plays a series of chords and dyads, while the left hand plays a steady eighth-note bass line. The system concludes with a repeat sign.

mp

p

6

10

Presto $\text{♩} = \text{c. } 100$

The first system of the musical score for the first movement of the Italian Concerto by J.S. Bach. It consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to approximately 100 beats per minute. The first staff begins with a forte (*f*) dynamic and a 'leggiero' (light) instruction. The left hand starts with a forte (*f*) dynamic. The system contains six measures. The right hand features a melodic line with eighth and sixteenth notes, including a long slur over measures 2 and 3. The left hand provides harmonic support with chords and moving lines in both staves.

f *leggiero*

f

6

12

199

This system contains measures 199 through 204. The top staff is in alto clef (C4 on the middle line) with a key signature of one flat. It features a melodic line with a long slur over measures 199-201 and a series of eighth-note chords with accents in measures 202-204. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support with chords and a melodic line in measures 202-204.

205

rit.

This system contains measures 205 through 210. The top staff continues the melodic line from the previous system, marked with a *rit.* (ritardando) in measure 206, and concludes with a final chord in measure 210. The bottom staff provides harmonic support with chords and a melodic line, also concluding with a final chord in measure 210.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Arranged by Ralph Sauer

With Orchestra

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Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

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Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

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Beethoven, L. V. Trio, Op. 87

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Schubert, F. Auf dem Strom

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