

SINFONIA

in F

G. B. Pergolesi (1710-1736)
Arr. Ralph Sauer

Andante comodo

Euphonium

mf

Piano
(Harpsichord)

mf

The musical score is written for Euphonium and Piano (Harpsichord). The Euphonium part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Andante comodo' and the dynamics are 'mf' (mezzo-forte). The key signature is one flat (F major). The score consists of two systems of music. The first system shows the initial measures, and the second system continues the piece with more complex rhythmic patterns, including sixteenth-note triplets and a fermata in the Euphonium part.

Allegro con brio

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, including a triplet. The grand staff begins with a *mf* dynamic; the right hand plays a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady bass line. The system concludes with a *mp* dynamic marking.

The second system continues in the same 3/4 time and B-flat key signature. The top bass staff starts with a *p* dynamic, followed by a *mp* section, and ends with a *p* dynamic. A section marker 'B' in a box is placed above the final measure of this staff, which contains a wavy line indicating a trill. The grand staff begins with a *p* dynamic in the right hand and a *mp* dynamic in the left hand. The right hand features a series of chords and a melodic flourish, while the left hand maintains a consistent bass line. The system ends with a *p* dynamic marking.

Adagio

mf cantabile

mp

mf cantabile

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in bass clef with a key signature of one flat and a 3/4 time signature. It includes triplet markings and dynamic markings of *pp* and *mp*. The second system consists of a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a single melodic line in the bass. The third system continues the grand staff, featuring a more complex piano accompaniment with chords and a single melodic line in the bass. The score concludes with a final melodic flourish in the bass line.

Presto

f *p* *mf*

f *p* *mf*

p *p* *f*

H

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

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