

Peer Gynt

Suite No. 1

I. Morning Mood (Morgenstimmung)

Edvard Grieg, Op. 46
Arr. Ralph Sauer

Allegretto pastorale

Euphonium

Piano

p

p

mf *p*

mf *p*

6

II. The Death of Åse (Åses Død)

Andante doloroso

This musical score is for a piece titled "II. The Death of Åse (Åses Død)". The tempo and mood are indicated as "Andante doloroso". The score is written for a piano and features three staves. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The first system contains six measures. The top staff begins with a mezzo-piano (*mp*) dynamic and a melodic line with a long slur spanning the first four measures, ending with a half rest. The middle staff also begins with *mp* and features a more active accompaniment. The bottom staff provides a harmonic foundation with chords and moving lines. The second system begins with a piano (*p*) dynamic marking. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system includes a measure number "7" at the beginning. The score concludes with a final measure in the fourth system.

III. Anitra's Dance

(Anitras Dans)

Tempo di Mazurka

The musical score is for a piece titled "III. Anitra's Dance" (Anitras Dans) in 3/4 time, marked "Tempo di Mazurka". The key signature is G major (one sharp). The score is written for three staves: a bass line, a piano (p) line, and a mezzo-piano (mp) line. The first system consists of 8 measures. The second system begins at measure 9 and also consists of 8 measures. The piano line features a melodic line in the right hand and a bass line in the left hand. The mezzo-piano line features a melodic line in the right hand and a bass line in the left hand. The bass line features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, *(p)*, *cresc.*, *dim.*, and *pp*.

9

IV. In the Hall of the Mountain King

(I Dovregubbens hall)

Alla marcia e molto marcato

The musical score is written for piano and features three staves. The top staff is a single bass clef staff in D major (two sharps) and common time (C). It begins with a whole rest and contains five measures of whole rests. The middle and bottom staves are grouped by a brace on the left, indicating a piano part. Both are in the same key and time signature. The middle staff begins with a whole rest, followed by a piano (*pp*) dynamic marking, and then contains six measures of eighth-note patterns with various articulations like accents and slurs. The bottom staff begins with a whole note, followed by a piano (*pp*) dynamic marking, and then contains six measures of eighth-note patterns. A dashed line with the label 8_{ba} spans the bottom of the first five measures of the piano part.

Measures 7-12 of the musical score. The top staff (bass clef) contains a melodic line starting in measure 10 with a piano (*p*) dynamic. The middle system consists of a grand staff (bass and treble clefs) with a piano (*p*) dynamic. The bottom staff (bass clef) contains a continuous bass line. The key signature is two sharps (F# and C#).

Measures 13-18 of the musical score. The top staff (bass clef) contains a melodic line starting in measure 13 with a piano (*p*) dynamic. The middle system consists of a grand staff (bass and treble clefs) with a piano (*p*) dynamic. The bottom staff (bass clef) contains a continuous bass line. The key signature is two sharps (F# and C#). A measure rest is present in measure 17. At the bottom right, there is a marking 8^{ba} with a dashed line extending to the right.

77

ff *mf cresc.* *ff*

This system contains measures 77 through 82. The top staff (bass clef) features a melodic line with accents and dynamic markings of *ff*, *mf cresc.*, and *ff*. The bottom staves (treble and bass clefs) provide harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).

accelerando

83

p cresc. molto *fff* *p cresc. molto* *fff*

This system contains measures 83 through 88. The top staff (bass clef) includes the instruction *accelerando* and features a melodic line with accents and dynamic markings of *p cresc. molto* and *fff*. The bottom staves (treble and bass clefs) provide harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves