

Peer Gynt

Suite No. 1

I. Morning Mood (Morgenstimmung)

Edvard Grieg, Op. 46
Arr. Ralph Sauer

Allegretto pastorale

Trombone

Piano

p

mf *p*

6

11

mf *p*

II. The Death of Åse (Åses Død)

Andante doloroso

The musical score is written for a voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The tempo and mood are indicated as *Andante doloroso*. The score is divided into two systems, each with a vocal line and a piano accompaniment consisting of two staves.

First System:

- Vocal Line:** Starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping phrases with many ties. It begins on a whole note, followed by half notes, and includes a quarter rest. The dynamic shifts to piano (*p*) in the final measure of the system.
- Piano Accompaniment:** The right hand provides harmonic support with chords and moving lines, mirroring the vocal melody's phrasing. The left hand plays a steady, rhythmic accompaniment of eighth notes, often in a descending or ascending scale-like pattern. Dynamics of *mp* and *p* are indicated.

Second System:

- Vocal Line:** Continues the melodic line, marked mezzo-forte (*mf*). It features a quarter rest followed by a half note, and then a phrase ending with a quarter rest.
- Piano Accompaniment:** The right hand continues with harmonic support, including a measure with a fermata. The left hand maintains the eighth-note accompaniment. Dynamics of *mf* are indicated.

The score concludes with a final measure in the vocal line and piano accompaniment, marked with a quarter rest.

III. Anitra's Dance (Anitras Dans)

Tempo di Mazurka

The musical score for "Anitra's Dance" is written in 3/4 time and consists of three systems of music. The first system begins with a vocal line (soprano) and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment starts with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The second system continues the vocal line with a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The third system begins with a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a half note F#4, and a half note E4. The piano accompaniment starts with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The score includes dynamic markings such as *p*, *mp*, *cresc.*, *dim.*, *pp*, and *f*. The tempo is marked "Tempo di Mazurka".

p

mp

p

(p)

cresc.

dim.

pp

9

cresc.

dim.

pp

16

f

f

IV. In the Hall of the Mountain King

(I Dovregubbens hall)

Alla marcia e molto marcato

pp

8ba

Measures 7-12 of the score. The top staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom system consists of two staves in bass clef. Measure 7 begins with a piano (*p*) dynamic. The right hand of the piano part features eighth-note chords with accents, while the left hand plays a steady eighth-note bass line. Measures 8-12 continue this pattern, with the right hand eventually moving to whole rests.

Measures 13-18 of the score. The top staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom system consists of two staves in bass clef. Measure 13 begins with a piano (*p*) dynamic. The right hand of the piano part features eighth-note chords with accents, while the left hand plays a steady eighth-note bass line. Measures 14-18 continue this pattern, with the right hand eventually moving to whole rests. At the end of measure 18, there is a double bar line and the marking *8_{ba}* with a dashed line extending to the right.

77

ff *mf cresc.* *ff*

accelerando

83

p cresc. molto *fff*

p cresc. molto *fff*

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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