

Solo Trombone

Trombone Concerto No. 2

for Trombone solo and Wind Ensemble

Vladislav Blazhevich
(transcribed by Angelo Castronovo)

Moderato **4** *rit. molto* **f**

8

12 *p* *cresc.* *rit.*

15 **A** **Moderato non tanto** *f espress.*

19 *p* *f*

23 *p* *p* *cresc.*

27

31 **B** *dim.*

38 *cresc.* **4** *accelerando* **8** *poco a poco rit.* *f*

54 **C** **Tempo di marcia** *ff* *risoluto e marcato*

58

117 **G** **Andante** **13** **molto rit.**

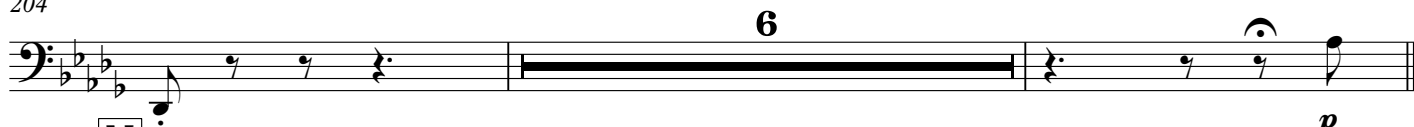
131 **Andante cantabile** *dolce* *cresc.* *mf*

135

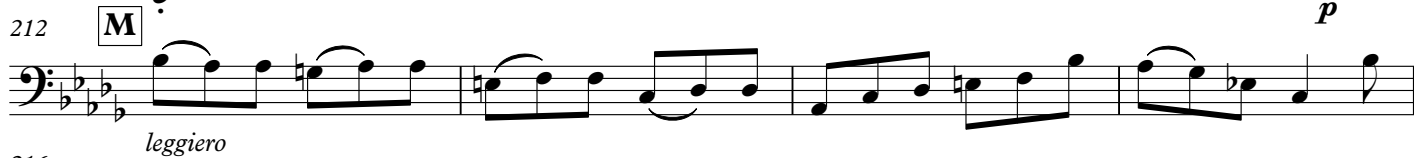
140 **H** **A tempo (poco più)** *p* *espress.*

146 *p* *cresc.*

204



212



216



220



223



227



238



365

T **Tempo I**

ff risoluto

This block contains the first two staves of music. The first staff, starting at measure 365, is in bass clef with a key signature of three flats. It features a melodic line with eighth and sixteenth notes, accented with > and marked with a 'T' in a box. A double bar line occurs after measure 366. The second staff continues the melody with similar note values and accents. A dynamic marking of *ff* and the instruction *risoluto* are placed below the first staff. The staff ends with a repeat sign.

370

This block contains the second staff of music, starting at measure 370. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with accents. The staff concludes with a double bar line and a repeat sign.

377

p *ff* *accelerando*

This block contains the third staff of music, starting at measure 377. It begins with a dynamic marking of *p* and continues with a melodic line of eighth and sixteenth notes. A double bar line is present after measure 380. The staff ends with a final cadence marked by a double bar line. Dynamic markings *ff* and *accelerando* are placed below the staff.

for Trombone solo and Wind Ensemble

Vladislav Blazhevich
transcribed by Angelo Castronovo

This page is a detailed musical score for a large orchestra, featuring a variety of instruments and dynamic markings. The score is written in 4/4 and 3/4 time signatures, with a tempo marking of "Moderato".

Instruments and Parts:

- Trombone Solo:** The first staff, marked with a 4/4 time signature.
- C Piccolo:** The second staff, marked with a 4/4 time signature.
- C Flute 1:** The third staff, marked with a 4/4 time signature.
- C Flute 2:** The fourth staff, marked with a 4/4 time signature.
- Oboe:** The fifth staff, marked with a 4/4 time signature.
- Bassoon:** The sixth staff, marked with a 4/4 time signature.
- E♭ Clarinet:** The seventh staff, marked with a 4/4 time signature.
- B♭ Clarinet 1:** The eighth staff, marked with a 4/4 time signature.
- B♭ Clarinet 2:** The ninth staff, marked with a 4/4 time signature.
- B♭ Clarinet 3:** The tenth staff, marked with a 4/4 time signature.
- B♭ Bass Clarinet:** The eleventh staff, marked with a 4/4 time signature.
- E♭ Alto Sax 1:** The twelfth staff, marked with a 4/4 time signature.
- E♭ Alto Sax 2:** The thirteenth staff, marked with a 4/4 time signature.
- B♭ Tenor Sax:** The fourteenth staff, marked with a 4/4 time signature.
- E♭ Baritone Sax:** The fifteenth staff, marked with a 4/4 time signature.
- B♭ Trumpet 1:** The sixteenth staff, marked with a 4/4 time signature.
- B♭ Trumpet 2:** The seventeenth staff, marked with a 4/4 time signature.
- B♭ Trumpet 3:** The eighteenth staff, marked with a 4/4 time signature.
- C Trombone 1:** The nineteenth staff, marked with a 4/4 time signature.
- C Trombone 2:** The twentieth staff, marked with a 4/4 time signature.
- C Trombone 3:** The twenty-first staff, marked with a 4/4 time signature.
- F Horn 1:** The twenty-second staff, marked with a 4/4 time signature.
- F Horn 2:** The twenty-third staff, marked with a 4/4 time signature.
- C Euphonium:** The twenty-fourth staff, marked with a 4/4 time signature.
- C Bass:** The twenty-fifth staff, marked with a 4/4 time signature.
- Double Bass:** The twenty-sixth staff, marked with a 4/4 time signature.
- Harp:** The twenty-seventh staff, marked with a 4/4 time signature.
- Timpani (32"-29"-26"):** The twenty-eighth staff, marked with a 4/4 time signature.
- Triangle, Snare Drum (one player):** The twenty-ninth staff, marked with a 4/4 time signature.
- Cymbals, Bass Drum (two players):** The thirtieth staff, marked with a 4/4 time signature.

Dynamic Markings:

- p (piano):** Indicated at the beginning of several staves, including Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, F Horn 1, F Horn 2, C Euphonium, C Bass, and Double Bass.
- mp (mezzo-piano):** Indicated at the beginning of several staves, including C Piccolo, C Flute 1, C Flute 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, F Horn 1, F Horn 2, C Euphonium, C Bass, and Double Bass.
- f (forte):** Indicated at the beginning of several staves, including C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, F Horn 1, F Horn 2, C Euphonium, C Bass, and Double Bass.
- pp (pianissimo):** Indicated at the beginning of the Snare Drum staff.

Chord Progressions:

- D: C# B♭ / E♭ F# G: A:** Indicated at the beginning of the Harp staff.
- C# → C:** Indicated at the beginning of the Harp staff.
- A: → A♭**, **G: → G♭**, **F# → F:** Indicated at the end of the Harp staff.

Time Signatures:

- 4/4:** Indicated at the beginning of the Trombone Solo staff and the Harp staff.
- 3/4:** Indicated at the end of the page.

5 **3/4** *rit. molto* **4/4** **Moderato**

Trb.

Pic.

Fl.1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.S.1

A.S.2

T.S.

B.S.

Tpt 1

Tpt 2

Tpt 3

Trb.1

Trb.2

Trb.3

Hn 1

Hn 2

Eup.

Tba

D.B.

Hp

3/4 **4/4**

Timp.

Cymb.

Bs.Dr.

10

Trb.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt 1

Tpt 2

Tpt 3

Trb. 1

Trb. 2

Trb. 3

Hn 1

Hn 2

Eup.

Tba.

D.B.

Hp

Timp.

rit.

3/4

4
4

54

C

Tempo di marcia

Clarineti / Cassinetto / Trombone Concerti R&L 2

The image displays a page of a musical score, specifically measures 54 through 59. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Tempo di marcia' (March tempo) and the key signature is C major. The score includes various musical notations such as notes, rests, dynamics (ff, f), articulation (accents, staccato), and phrasing slurs. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the top of each system.

131

131

Trb. *dolce cresc.*

Pic.

Fl. 1

Fl. 2

Ob.

Bsn. *pp*

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A.S. 1 *pp*

A.S. 2 *pp*

T.S. *pp*

B.S.

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Hn. 1 *mf* *nat.*

Hn. 2 *mf* *nat.*

Eup. *mf*

Tba. *mf*

D.B. *pp*

235
N

Trb. *f* *risoluto*

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.S. 1 *mf*

A.S. 2 *mf*

T.S. *mf*

B.S. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Eup. *mf*

Tba. *mf*

D.B. *mf*

Timp. *mf*

Trgl. Sn.Dr. *mf*

Cymb. Bs.Dr. *mf*

P**Poco tranquillo***mute opt. (Mel-O-Wah)*

267

Trb. *p dolce*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *tutti div. p*

Cl. 1 *pp div. pp*

Cl. 2 *pp*

B.Cl. *p*

D.B. *p*

Hp *p*

B♭ → B

Q

308 **Tempo I**

Trb.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.S.1

A.S.2

T.S.

B.S.

D.B.

312

Trb.

Bsn.

B.Cl.

Trb. 1

Trb. 2

Trb. 3

Hn 1

Hn 2

Eup.

Tba.

D.B.

327

R

327 **R**

Trb. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.S. 1 *mf*

A.S. 2 *mf*

T.S. *mf*

B.S. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Eup. *mf*

Tba. *mf*

D.B. *mf*

Timp. *mf*

Trgl. Sn. Dr. *mf*

Cymb. Bs. Dr. *mf*

366

T

Tempo I

The musical score for measures 366-375 is written for a large orchestra. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Trb.** (Trumpet): *ff* *risoluto*
- Pic.** (Piccolo): *ff*
- Fl. 1** (Flute 1): *ff*
- Fl. 2** (Flute 2): *ff*
- Ob.** (Oboe): *ff*
- Bsn.** (Bassoon): *ff*
- Eb Cl.** (E-flat Clarinet): *ff*
- Cl. 1** (Clarinet 1): *ff*
- Cl. 2** (Clarinet 2): *ff*
- Cl. 3** (Clarinet 3): *ff*
- B. Cl.** (Bass Clarinet): *ff*
- A.S. 1** (Alto Saxophone 1): *ff*
- A.S. 2** (Alto Saxophone 2): *ff*
- T.S.** (Tenor Saxophone): *ff*
- B.S.** (Baritone Saxophone): *ff*
- Tpt 1** (Trumpet 1): *ff*
- Tpt 2** (Trumpet 2): *ff*
- Tpt 3** (Trumpet 3): *ff*
- Trb. 1** (Trumpet 1): *ff*
- Trb. 2** (Trumpet 2): *ff*
- Trb. 3** (Trumpet 3): *ff*
- Hn 1** (Horn 1): *ff*
- Hn 2** (Horn 2): *ff*
- Eup.** (Euphonium): *ff*
- Tba.** (Tuba): *ff*
- D.B.** (Double Bass): *ff*
- Timp.** (Timpani): *ff*
- Trgl. Sn. Dr.** (Triangle Snare Drum): *f*, *pp*, *f*, *pp*, *f*
- Cymb. Bs. Dr.** (Cymbal Bass Drum): *f*

375 *accelerando*

Trb.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt 1

Tpt 2

Tpt 3

Trb. 1

Trb. 2

Trb. 3

Hn 1

Hn 2

Eup.

Tba.

D.B.

Hp.

Timp.

Trgl. Sn. Dr.

Cymb. Bs. Dr.