

Concerto for Trombone

Solo Trombone

I.

Nathaniel Shilkret

Shilkret Piano reduction
edited by Anthony J Patterson
additional editing by James Pugh

A Moderato, Maestoso (c. ♩ = 104) **B** **C**

7 6 3 *mp legato et espress.*

15 *mp* *simile* 3

19 3 **D** Broaden *mf espress.*

23 A tempo con moto poco rit. *port.* *mp*

26 *mf* 3

30 poco rit. **E** Scherzando 3

36 meno mosso **E9** *espress. et vibrato*

40 *rall.* (Dorsey Phrasing) **F** Slower *p* *mf* *f* *mf* 3 3

45 *f* 3

50 con moto molto ritenuto **G** Maestoso 3

II.

Andante piu mosso

6

A

3

rit.



11 **B** Tempo I (con moto) ♩ = 72



17 **C** Tempo I (con moto)



24 **D** Molto piu mosso ♩ = 104



29 rall.



III.

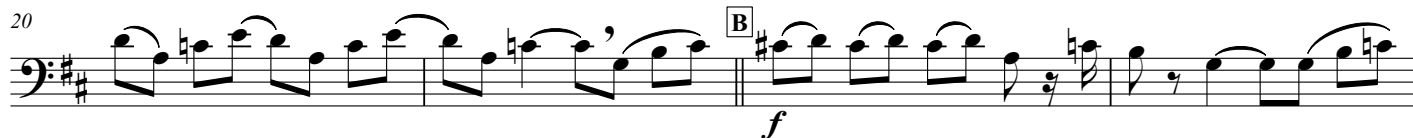
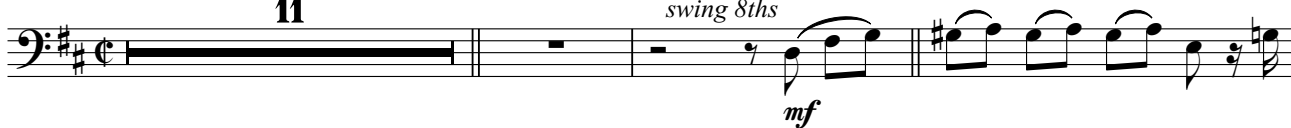
Allegro $\text{♩} = 98$

11

Bright Boogie Woogie tempo

A

swing 8ths



196 *straight 8ths* **Z** *swing 8ths*

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I.

Moderato, Maestoso (c. ♩ = 104)

Piano

A

pedal ad. lib

B

f deciso

C

mp legato et espress.

mp

simile

C

II.

Andante piu mosso

mf

cresc.

ff

6

A

p

3

3

3

3

3

3

10

rit.

B Tempo I (con moto) ♩ = 72

mf espress.

rit.

B Tempo I (con moto) ♩ = 72

p

3

3

14

piu mosso

piu mosso

The musical score is for a Trombone part, Section II, measures 1-14. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is 'Andante piu mosso'. The score is written for a single Trombone part, with a grand staff (treble and bass clefs) and a key signature of two sharps. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to fortissimo (ff). The second system (measures 6-9) is marked with a piano (p) dynamic and features triplet figures. The third system (measures 10-13) includes a ritardando (rit.) and a tempo change to 'Tempo I (con moto)' with a quarter note equal to 72 beats per minute. The fourth system (measures 14) is marked 'piu mosso' and continues the melodic line.

III.

Allegro $\text{♩} = 98$

Measures 1-6 of Section III. The music is in 2/4 time, key of D major. The tempo is Allegro, 98 beats per minute. The score features a piano accompaniment with a strong bass line and a melodic line in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents and slurs throughout the passage.

Measures 7-10 of Section III. The piano accompaniment continues with a wavy line in the right hand and a melodic line in the left hand. Dynamics include *ff* (fortissimo). There are accents and slurs throughout the passage.

Measures 11-15 of Section III. The tempo changes to "Bright Boogie Woogie tempo" with a "swing 8ths" feel. The score features a piano accompaniment with a strong bass line and a melodic line in the right hand. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). There are accents and slurs throughout the passage.

Measures 16-20 of Section III. The piano accompaniment continues with a wavy line in the right hand and a melodic line in the left hand. Dynamics include *sfz* (sforzando). There are accents and slurs throughout the passage.

194 *mf* *straight 8ths* *f*

199 *mf* *swing 8ths* *f* *ff*

204 *f*

207 *fff* (Pugh) (Shilkret)