BROOKLYN

WOOD

SKETCHES OF MONTRÉAL

FOR

TROMBONE & PIANO

Cherry Classics Music
www.CherryClassics.com

Brooklyn Wood

Brooklyn Wood is a composer and violinist from British Columbia, Canada whose music takes inspiration from film, soundtracks, jazz and fiddle, and aims to capture stories, and the importance of social justice through genre fusion.

Sketches of Montréal

Bittersweet for Green
Since moving to Montreal, I've become attuned to the city's constant undercurrent, its mix of distant conversations, traffic, and wind through narrow streets. I spent much of my time composing in parks, trying to catch moments of quiet within the city's unending motion. I often felt homesick for the openness and calm of my hometown in British Columbia, where silence carries its own kind of music. This movement grew out of that contrast: the search for stillness amid noise, and the strange harmony that exists between the two.

One Dollar Books and Words in the Margins
As the summer shifted into fall, I found myself returning to my favourite used bookstore in search of musical inspiration. Its shelves are filled with stories that hold the potential to spark new ideas, and near the entrance, a table of one-dollar books always draws my attention: a mix of forgotten titles, worn editions, and works that have been challenged. Reading there became a way to step outside familiar patterns of thought and encounter perspectives I might not otherwise notice. I found that amid this current landscape of filtered opinions, a single book can reveal an unexpected point of view. This movement grew from those visits, from discovering what has been overlooked, and from the quiet persistence of ideas that refuse to be forgotten.

This project was commissioned by many trombonists around North America, led by Jackson Howard with generous support by:

Gordon Cherry, Vancouver Symphony Orchestra (ret.), Cherry Classics Music
Jim Gicking, Main Line Symphony Orchestra
Derek Guillet, Indianapolis Symphony Orchestra
Henry Price

Jeremy Berkman, Vancouver Opera Orchestra
Jim Hopson, University of British Columbia
Paige Hunter
Keefe Ismael
Ilan Morgenstern, Vancouver Symphony Orchestra
Sharman King, Vancouver Opera Orchestra (ret.)
Eric Prodger, Winnipeg Symphony Orchestra
Ethan Shrier, Vancouver Symphony Orchestra
Gordon Wolfe, Toronto Symphony Orchestra

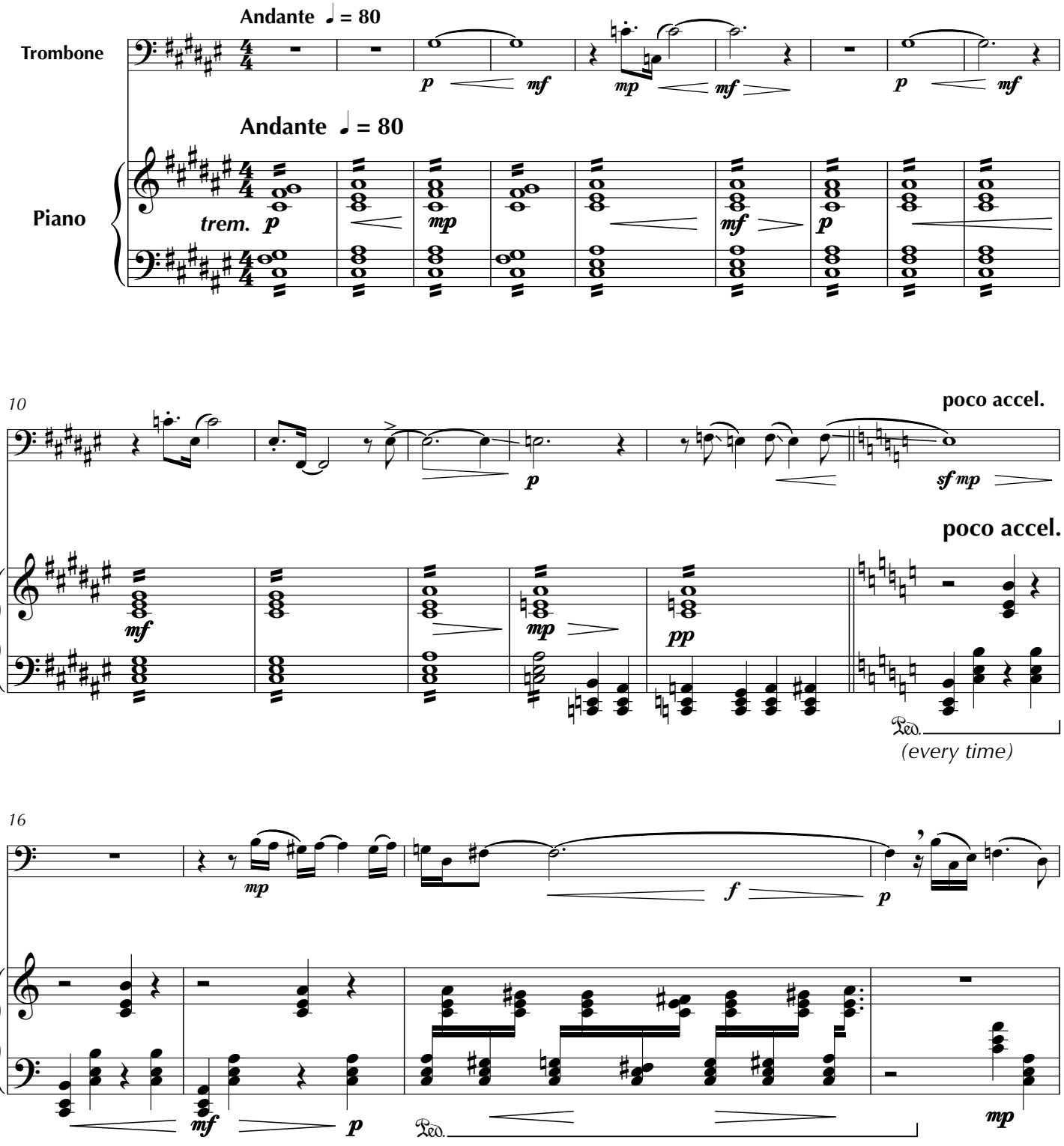
Full Score

SKETCHES OF MONTRÉAL

for Trombone and Piano

BROOKLYN WOOD

1. BITTERSWEET FOR GREEN



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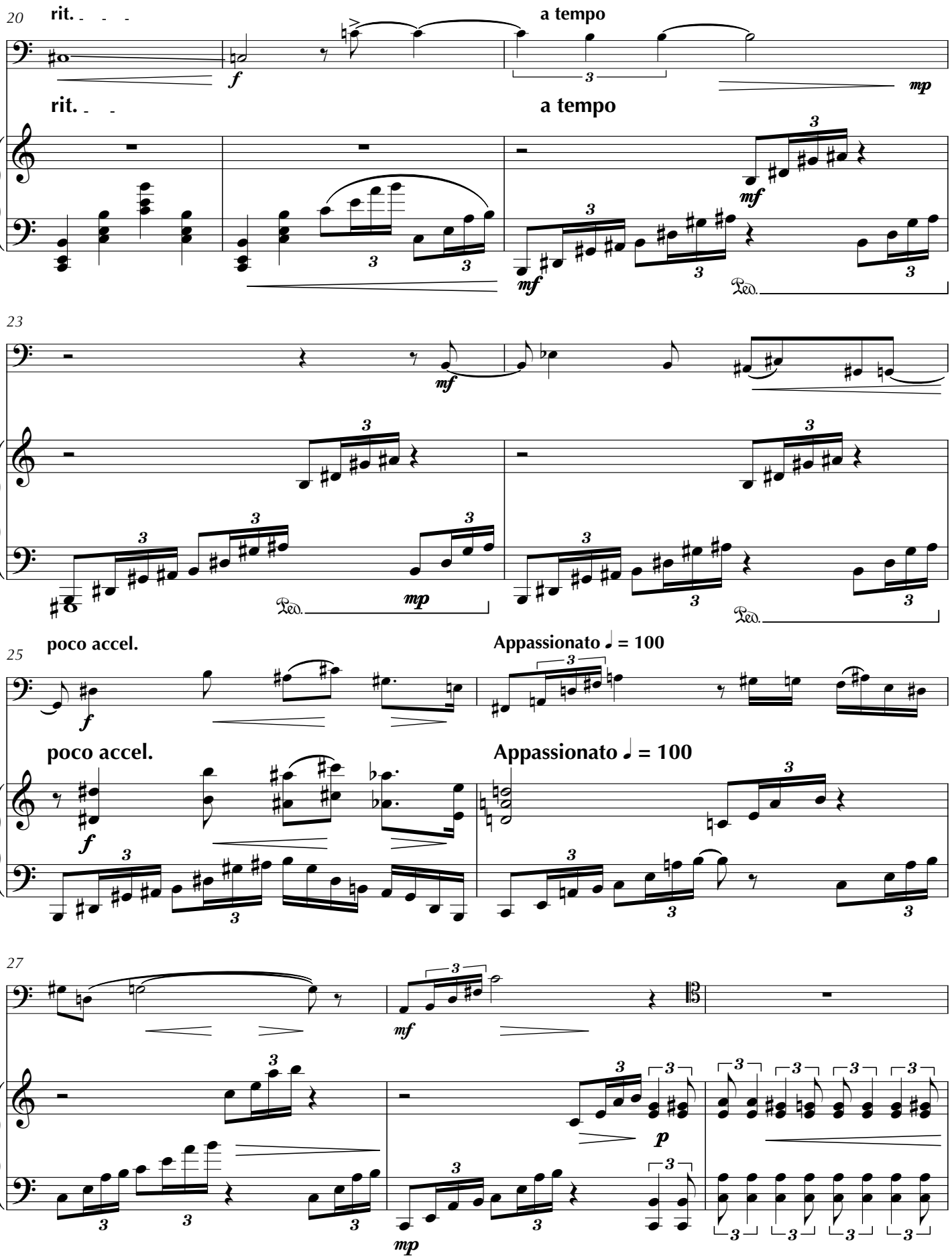
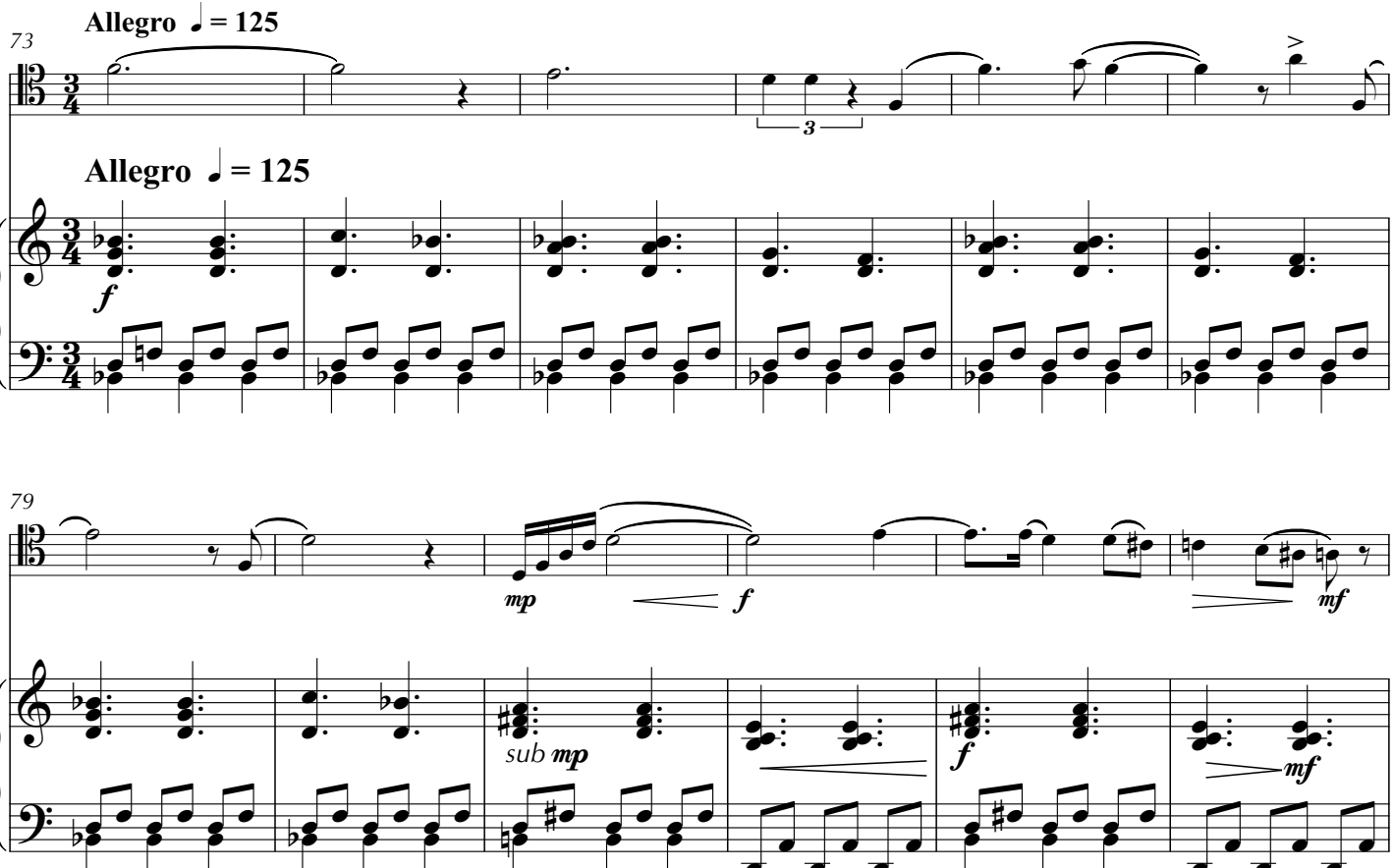
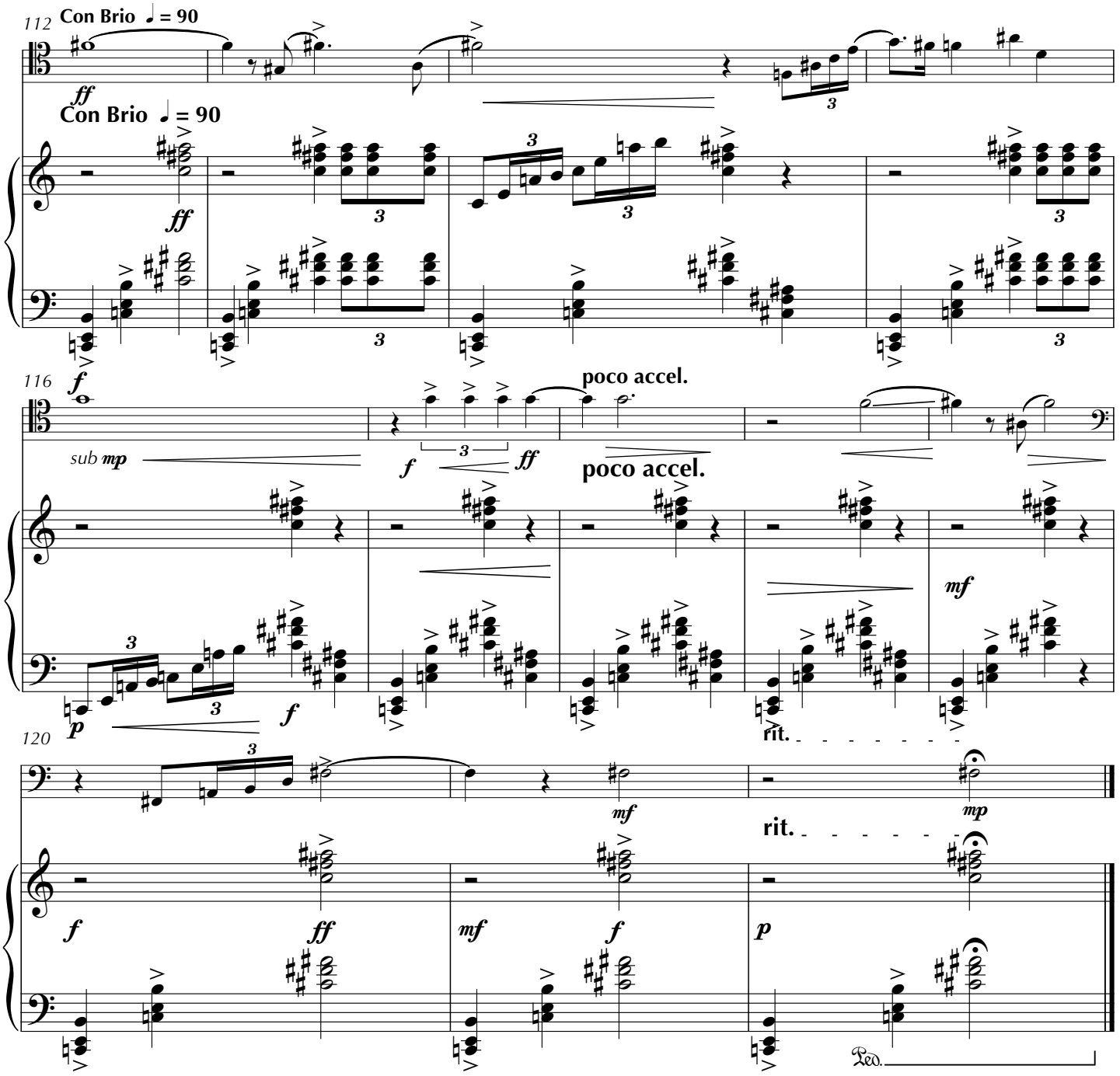
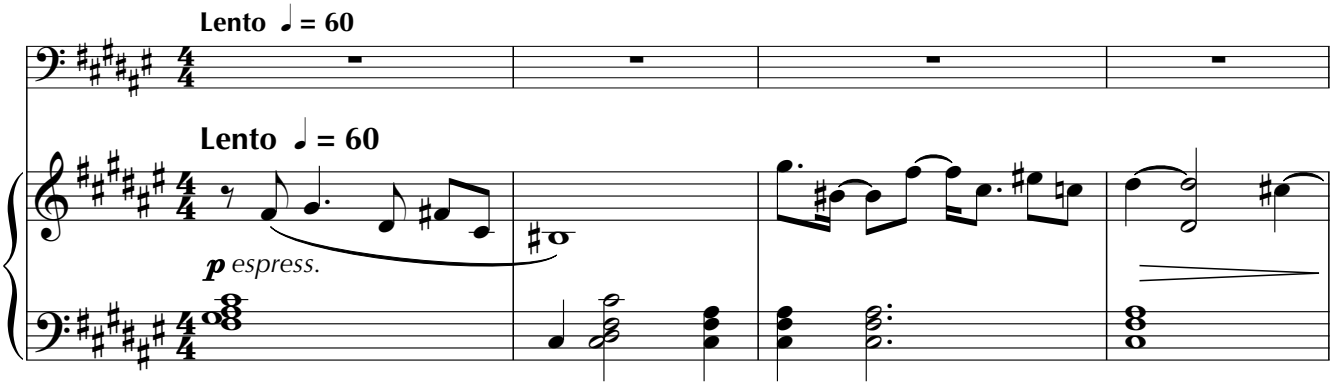
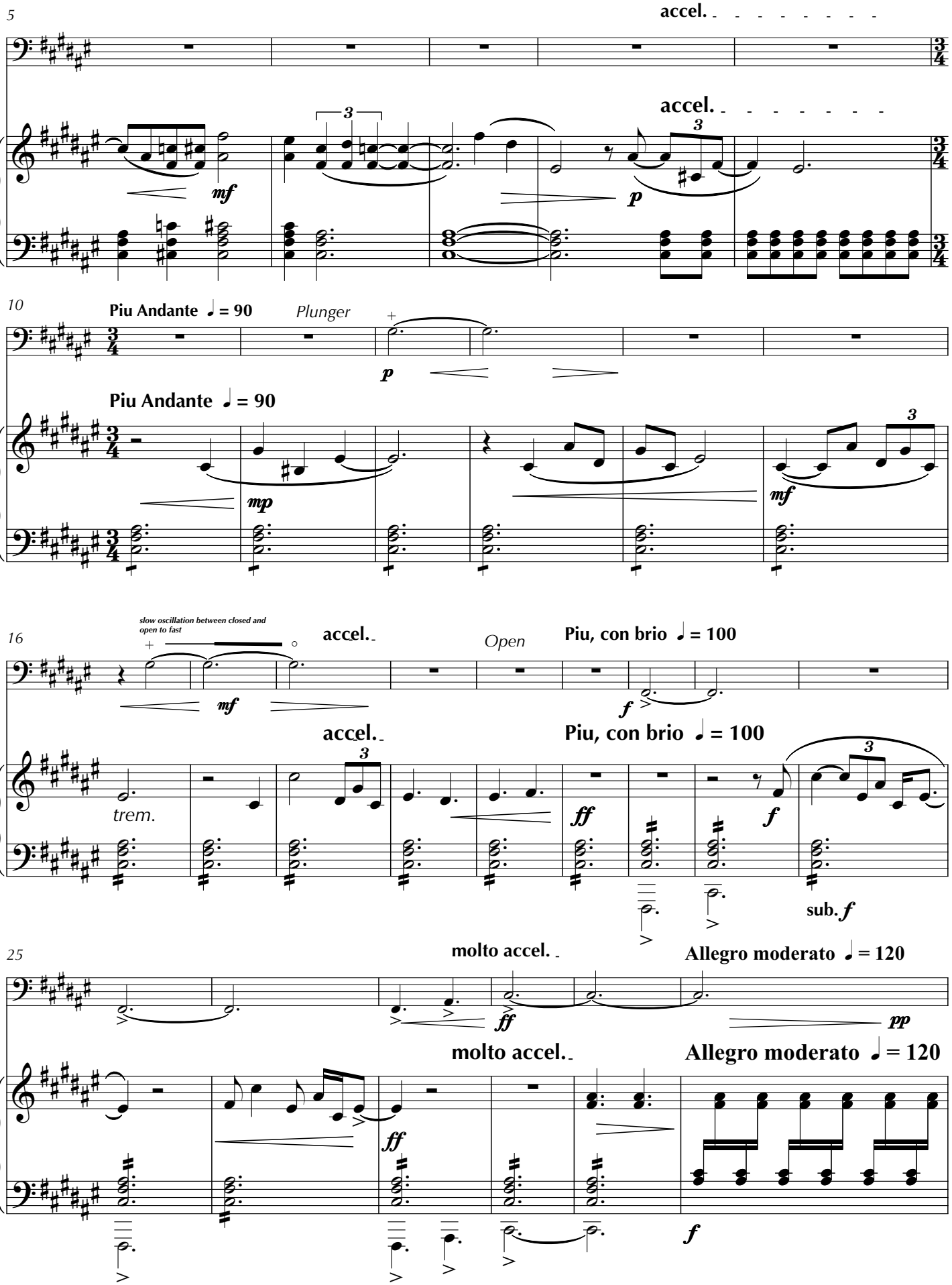

20
rit.
a tempo
f
mp
rit.
a tempo
mf
mf
23
mf
mp
Ped.
Ped.
25
poco accel.
Appassionato ♩ = 100
f
poco accel.
Appassionato ♩ = 100
f
27
mf
p
mp

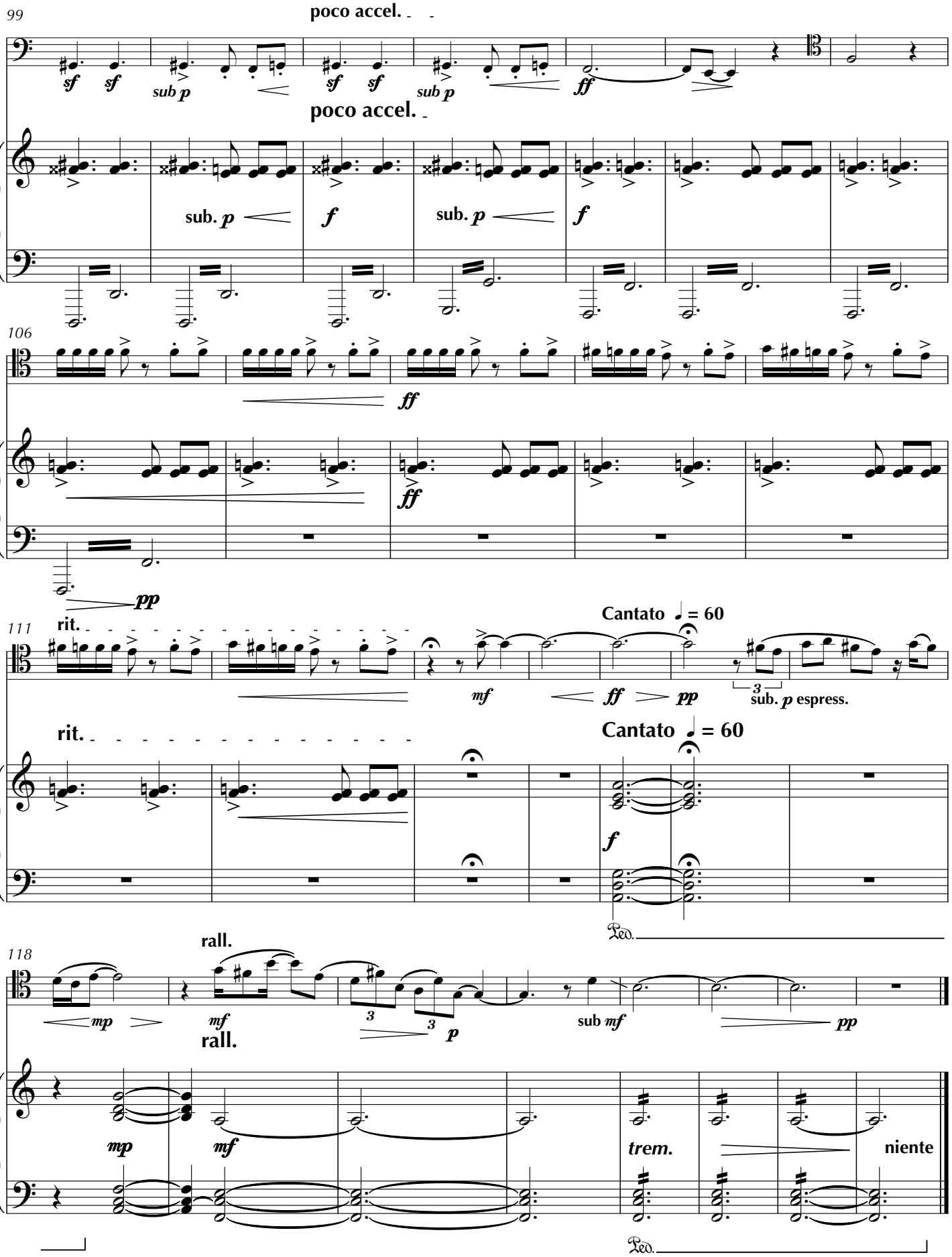

73
Allegro ♩ = 125
3
Allegro ♩ = 125
f
79
mp
f
mf
sub mp
f
mf



2. ONE DOLLAR BOOKS AND WORDS IN THE MARGINS




5
accel.
accel.
mf
p
10
Piu Andante ♩ = 90
Plunger
p
Piu Andante ♩ = 90
mp
mf
16
slow oscillation between closed and open to fast
accel.
Open
Piu, con brio ♩ = 100
mf
f
accel.
Piu, con brio ♩ = 100
trem.
ff
f
sub. f
25
molto accel.
Allegro moderato ♩ = 120
ff
pp
molto accel.
Allegro moderato ♩ = 120
ff
f


99
poco accel.
sf sf sub p sf sf sub p ff
poco accel.
sub. p f sub. p f
106
ff
ff
pp
111
rit.
Cantato ♩ = 60
mf ff pp
3
sub. p espress.
rit.
Cantato ♩ = 60
f
Ped.
118
rall.
mp mf 3 3 p sub mf pp
rall.
mp mf trem. niente
Ped.