

To Paul Neebe
Concerto Ibérico
for Trumpet and Orchestra

Richard Cioffari

Trumpet in C

Andante pesante ♩ = 60

Piano

p *f* *p* *f* *p*

sec. *sec.*

à piacere

f con bravura

sec.

Andante mosso ♩ = 84

Andante mosso ♩ = 84

mp *mp* *mp*

riten.

cantate

l.h.

6

11

3 6 6 3 6 6

40 *mp* *mp* *p* *f*

riten. *meno mosso* ♩ = 60 *espr.* *p* *mp*

45 *riten.* *meno mosso* ♩ = 60 *pp* *p* *mp* *espr.*

Allegro moderato ♩ = 100 *mp* *mf* *p* *cresc.*

51 *cresc.* *mf* *p* *Allegro moderato* ♩ = 100 *p*

mp *cresc.* *mf* *cresc.*

57 *mp* *mf* *fp* *cresc.*

125

Cadenza

ff *f* a piacere *ff* *p* *pp*

129 *Cadenza*

ff

deliberato, e poi accelerando

mp *p* *mf* *mp* *p* leggero *pp*

mp *p* *cresc.* *mp*

II.

Adagio ♩ = 60

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ten. *ten.*

p *poco cresc.*

gently pulsed

p *poco cresc.*

dimen. *very sustained*

14 *dimen.* *p*

mf *mp* *p*

17 *mp* *p* *p*

III.

Allegro moderato ♩ = 96

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p

cresc. -----

f

mp

mp

6

12

18

91

rit. meno mosso

p

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The music starts with a whole rest for four measures, followed by a double bar line. After the double bar line, the key signature changes to two flats (Bb and Eb). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. There is a 'cup mute' instruction above the staff. The dynamics are marked 'p' (piano) and 'sim.' (sforzando). The system ends with a double bar line.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system, starting at measure 107, includes both a treble and a bass clef staff. The treble staff continues the melody, while the bass staff provides a harmonic accompaniment with chords and moving lines. Both systems include the instruction "poco cresc." (poco crescendo) above the staff. The score is written in a clear, professional font, with notes and rests clearly visible.

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 114 and 115. The second system, starting at measure 116, contains measures 116 through 122. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with a grand staff (treble and bass clefs) for measures 116-122. The piano part features a prominent bass line with many beamed eighth and sixteenth notes. Dynamics include a piano (*p*) marking in measure 115 and a crescendo leading to a piano (*p*) marking in measure 122. A trill (*tr*) is marked above the final note of measure 115. The score concludes with a double bar line and repeat dots at the end of measure 122.