

for Lamby Si Yi Wu's Graduation Recital
(Premiered 2025.4.13 at UBCSOM Roy Barnett Recital Hall)

Poetic Nostalgia

for Trumpet in C, Tenor-Bass Trombone & Piano



Patrick Pengqiu Zhang

Cherry Classics Music

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Rubato ♩ = 68

Trumpet in C

Tenor-Bass Trombone

Piano

Rubato ♩ = 68

mp *pp*

4 **rall.** **poco accel.**

Tpt.

T-B. Tbn.

Pno.

rall. **poco accel.**

mp *p* *cresc.*

19 **Sing** ♩ = 50 (no breath) (no louder)

Tpt. *mp cantabile* *mp*

T-B. Tbn. *p cantabile* (no breath) *mf*

Pno. *mp cantabile* *mp*

61

Tpt.

T-B. Tbn.

Pno.

st. mute

mp

mf

2

4

2

63

Tpt.

T-B. Tbn.

Pno.

mf

mp

2

65

Tpt.

T-B. Tbn.

Pno.

mf

f

2

3

141 (cup mute)

Tpt. *mp* *mf*

T-B. Tbn. *mp* *mf*

Pno. *mf* *f*

Measures 141-145. The trumpet part starts with a cup mute and plays a melodic line with triplets. The tuba part provides a harmonic foundation with triplets. The piano part features a flowing melody in the right hand and a bass line in the left hand, both with triplets. Dynamics range from mezzo-piano to forte.

146

Tpt. *open*

T-B. Tbn. *open*

Pno.

Measures 146-151. The trumpet and tuba parts are marked 'open', indicating the removal of the cup mute. The piano part continues with a melodic and harmonic development, including triplets. The tempo remains steady.

152

Tpt. *rit.* *mp*

T-B. Tbn. *mp*

Pno. *rit.* *mp*

Measures 152-156. The tempo is marked 'rit.' (ritardando). The trumpet part has a melodic line with a crescendo. The tuba part has a sustained harmonic line. The piano part features a complex texture with multiple layers of notes and triplets. Dynamics are mezzo-piano.