

Six Sonatas

Full Score

for Two Trumpets and Three Trombones

No. 1

Daniel Speer
edited by David Fetter

Andante $\text{♩} = 72$

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Trombone 1 or Horn in F

Trombone 2 *p*

Trombone 3 or Tuba

8 **Allegretto** $\text{♩} = 100$

C Tpt. 1

C Tpt. 2

Tbn. 1/
Horn

Tbn. 2 *mf*

Tbn. 3 *mf*

15

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1/
Horn

Tbn. 2

Tbn. 3

No. 3

Daniel Speer
edited by David Fetter

Stately ♩ = 96

C Tpt. 1

C Tpt. 2

Tbn. 1/
Horn

Tbn. 2

Tbn. 3

f

f

f

Lively ♩ = 120

8

C Tpt. 1

C Tpt. 2

Tbn. 1/
Horn

Tbn. 2

Tbn. 3

mf

mf

mf

mf

No. 5

Daniel Speer
edited by David Fetter

Lively ♩ = 100

First system of the musical score for 'No. 5'. It features five staves: C Tpt. 1, C Tpt. 2, Tbn. 1/ Horn, Tbn. 2, and Tbn. 3. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The first measure is marked with a forte 'f' dynamic. The C Tpt. 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Tbn. 2 part plays a bass line with eighth and sixteenth notes. The Tbn. 1/ Horn and Tbn. 3 parts are silent in this system.

Second system of the musical score for 'No. 5'. It features the same five staves as the first system. The key signature is one flat and the time signature is common time. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The first measure of the second system is marked with a forte 'f' dynamic. The C Tpt. 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Tbn. 1/ Horn and Tbn. 2 parts play a complex bass line with eighth and sixteenth notes. The Tbn. 3 part plays a bass line with eighth and sixteenth notes.