

Full Score

Alleluia

from

12 Pièces nouvelles pour orgue

No. 6

for 5 or 6-part Brass Ensemble and Organ

Theodore Dubois

arr. by Robert Coulter

Maestoso ♩ = 100

Brass Ensemble:

- E♭ Trumpet 1: *f*
- B♭ Trumpet 2: *f*
- Horn in F: *f*
- Trombone 1: *f*
- Trombone 2*: *f*
- Tuba*: *f*

Organ:

- Grand Orgue: *ff*
- Positif: *f*
- G.O.: *ff*
- Pos.: *f*

Pedals:

- ff*
- f*

Second System (Measures 12-21):

- E♭ Tpt. 1: *f*
- B♭ Tpt. 2: *f*
- F Hn.: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tba.: *f*
- Org.: *ff* G.O.
- Ped.: *f*

* for 5-part ensemble either part is acceptable
for 6-part ensemble both parts are performed

Dubois - Alleluia

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47 *poco rit.* **B** *molto sostenuto solo*

E♭ Tpt. *mp* *mp*

B♭ Tpt. 2 *p* *mp*

F Hn. *mp*

Tbn. 1

Tbn. 2

Tba.

Org. *Recit.* *p* Pos. Pos.

Ped.

167 *allargando* **H** *a tempo*

Score for measures 167-175. The score includes parts for Eb Tpt., Bb Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Tba., Org., and Ped. The key signature has two flats. Measures 167-175 show a gradual increase in dynamics from *mf* to *ff*, with various articulations and a tempo change from *allargando* to *a tempo*.

176 *allargando*

Score for measures 176-184. The score includes parts for Eb Tpt., Bb Tpt. 2, F Hn., Tbn. 1, Tbn. 2, Tba., Org., and Ped. The key signature has two flats. Measures 176-184 show a gradual increase in dynamics from *f* to *fff*, with various articulations and a tempo change from *allargando* to *a tempo*.