

Sörgemarch

Funeral march

30th of March 1844

I.P.E.Hartmann (1805-1900)

edited by Niels-Ole Bo Johansen

Maestoso ♩ = 72

Cornet in B♭
ff marcato

Alto Trombone
ff marcato

Tenor Trombone
ff marcato

Bass Trombone
ff marcato

Tuba
ff marcato

Gong
f

Organ
ff

Hartmann - Sörgemarch

Cor. *ff* *p*

A. Tbn. *ff* *p*

T. Tbn. *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Gong *ff*

Org. *ff* *p* *p sena ped.*

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34

Fine

Cor.

p dolce

p

A. Tbn.

p dolce

p

T. Tbn.

p dolce

p

B. Tbn.

p dolce

p

Tba.

Gong

ff

Org.

p

Pedal

Detailed description: This is a page of a musical score for a band. It contains five staves for brass instruments: Cor. (Cornet), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). Below these are staves for a Gong and an Organ. The brass instruments play a melodic line starting at measure 34, marked 'Fine' with a fermata. The Gong plays a short, loud (ff) chord. The Organ provides harmonic support with chords and a pedal point. Dynamics include p dolce, p, and ff. The Organ part ends with a Pedal instruction.

Hartmann - Sörgemarch

Da Capo al Fine

55

Cor.

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Gong

Org.

The musical score is written for a brass band and organ. It consists of five measures. The first measure features a crescendo for the brass instruments (Cor., A. Tbn., T. Tbn., B. Tbn.) and a piano (p) dynamic marking. The second measure is a rest for all instruments. The third measure has a piano (p) dynamic marking for the brass instruments. The fourth measure has a piano (p) dynamic marking for the organ. The fifth measure is a rest for all instruments. The score is marked 'Da Capo al Fine'.