

Dream of a Witches' Sabbath

Full Score

Movement V from *Symphonie Fantastique*

for 13-part Brass Ensemble, Timpani & optional tubular bells

Hector Berlioz
arr. Randall Malmstrom
ed. Gordon Cherry

Larghetto ♩ = 54
(Silent mute optional)

Trumpet 1 in B♭

Trumpet 2 in B♭

Cornet 1 in B-flat

Cornet 2 in B-flat

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Alto Trombone 1

Tenor Trombone 2

Bass Trombone 3

Euphonium

Tuba

Timpani

Tubular Bells

[illegible]

19

B Allegro ♩ = 96

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

pp

mp

p

pp

pp

pp

pp

pp

pp

Allegro ♩ = 96

B

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

mf

mp

mf

mp

mf

mp

29 **C** Allegro assai ♩ = 132

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 *ff* *f* 3 3 3 3

Cnt. 2 *ff* *f* 3 3 3 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

C Allegro assai ♩ = 132

T.B. *f*

40 **D** Allegretto ♩ = 86

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

mf

p

p

p

D Allegretto ♩ = 86

Piu mosso ♩. = 124

68

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 *ff*

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* **Piu mosso** ♩. = 124

T.B.

126 **I** Moderato ♩. = 116

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

p

f

f

I Moderato ♩. = 116

[illegible]

Witches' Round Dance

P Piu mosso ♩ = 112

239

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 *fff*

Cnt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *mf*

Hn. 4 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

T.B. *ff*

P Witches' Round Dance

Piu mosso ♩ = 112

272

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Euph. *f*

Tuba

Timp.

T.B.

297 **T**

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

T

303

B $\flat$ Tpt. 1 *mf* *ff*

B $\flat$ Tpt. 2 *p*

Cnt. 1 *f* *p*

Cnt. 2

Hn. 1

Hn. 2 *mf* *p*

Hn. 3

Hn. 4

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba

Timp.

T.B.

321 V

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *ff*

Cnt. 1 *mf* *p* *p*

Cnt. 2 *pp* *tr*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *ff*

Hn. 4

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph.

Tuba

Timp.

T.B. V

352

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

pp

pp

This musical score page contains measures 393 through 398. The instruments are arranged as follows from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T.B.

The key signature has one sharp (F#). Measure numbers 393, 394, 395, 396, 397, and 398 are indicated at the top of their respective staves. Performance markings include *ff* (fortissimo) and *fz* (forzando), along with accents (>) and dynamic swells. A rehearsal mark "AA" appears above measure 395 and below measure 398.

414 **BB**

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 *f*

Cnt. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Tuba *f*

Timp. *f*

T.B. **BB**

478

Instrumentation and Dynamics:

- B♭ Tpt. 1:** *ff* (measures 478-479), *f* (measures 480-481)
- B♭ Tpt. 2:** *ff* (measures 478-479), *f* (measures 480-481)
- Cnt. 1:** *f* (measures 480-481)
- Cnt. 2:** *f* (measures 480-481)
- Hn. 1:** *ff* (measures 478-479), *f* (measures 480-481)
- Hn. 2:** *ff* (measures 478-479), *f* (measures 480-481)
- Hn. 3:** *f* (measures 480-481)
- Hn. 4:** *f* (measures 480-481)
- A. Tbn.:** *f* (measures 480-481)
- T. Tbn.:** *f* (measures 480-481)
- B. Tbn.:** *f* (measures 480-481)
- Euph.:** *f* (measures 480-481)
- Tuba:** *f* (measures 480-481)
- Timp.:** *f* (measures 480-481)
- T.B.:** *f* (measures 480-481)

Key Features:

- Measures 478-479:** Feature a powerful brass and woodwind entry with triplets and fortissimo dynamics.
- Measures 480-481:** Continue the rhythmic pattern with sustained notes and triplets.

This musical score page, numbered 487 at the top center, contains staves for thirteen different parts. The parts are arranged vertically as follows:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T.B.

The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *pp*, *mf*, and crescendo/decrescendo hairpins (*<*, *>*). Some measures include accents (>) or breath marks (^). The key signature has two sharps (F# and C#), and the time signature appears to be common time (C) based on the note values.

Musical score page 487 featuring multiple staves for brass instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T.B.

495 **HH** *poco animato*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

HH *poco animato*

[illegible]