

Celebratory March

for Brass Septet

Richard Cioffari

Alla marcia ♩ = 104

The musical score is written for a brass septet, consisting of Trumpet I in B-flat, Trumpet II in B-flat, Horn I in F, Horn II in F, Trombone I, Trombone II, and Tuba. The tempo is marked 'Alla marcia' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4. The second system begins with a measure rest labeled '5' and contains measures 5 through 10. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) in the first system, and *mf*, *f marcato* (forte marcato), and *f* (forte) in the second system. The instrumentation changes at measure 5, with the addition of a second Trombone II and a Tuba part.

Trumpet I in B-flat

Trumpet II in B-flat

Horn I in F

Horn II in F

Trombone I

Trombone II

Tuba

5

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tuba

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9

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tuba

f marcato

mf

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

13

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tuba

f

f

f

f

f

f

f

Musical score for measures 114-117. The score includes parts for Tpt. I, Tpt. II, Hn. I, Hn. II, Tbn. I, Tbn. II, and Tuba. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f*, *mf*, and *fz*. Measure numbers 114, 115, 116, and 117 are indicated at the top.

118

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tuba