

12 Stylistic Studies for Trombone or Euphonium is designed for young musicians at a beginner to intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

This project is supported in part by the Nevada Arts Council and the National Endowment for the Arts.

Range: A1 to C3

Duration: 1'00" - 2'00"

Cover Art: Sarah Gomez

Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

Table of Contents

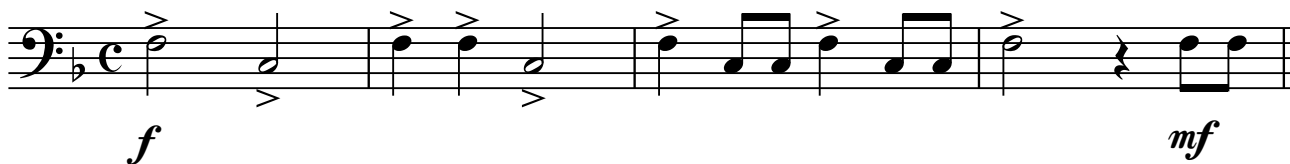
Falcon Fanfare.....	3
March of the Mighty Moose.....	4
Tanuki Tune.....	6
Bulldog Blues.....	7
Call of the Centaur.....	8
Shipwrecked Shanty.....	9
Whale Waltz.....	10
Rhino Rock.....	11
Foal Folk Song.....	12
Skyward Song.....	13
Tip-Toe Tango.....	14
Rubber Chicken Cha-Cha.....	15

4

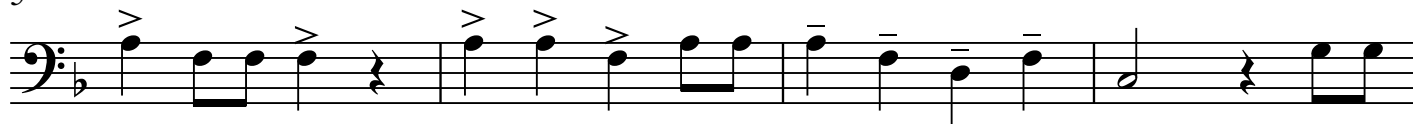
Falcon Fanfare

Jessica Hawthorne

Moderato (♩ = c. 108)



5



9



13

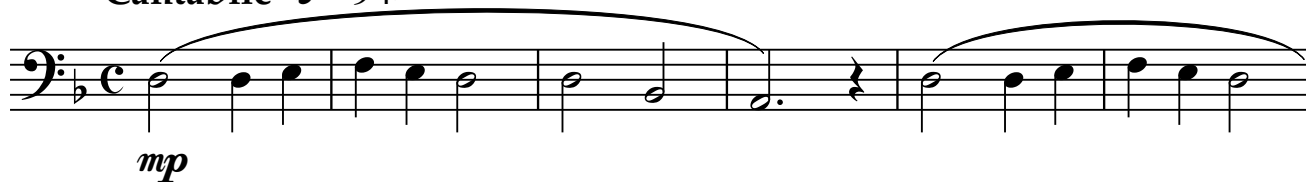


8

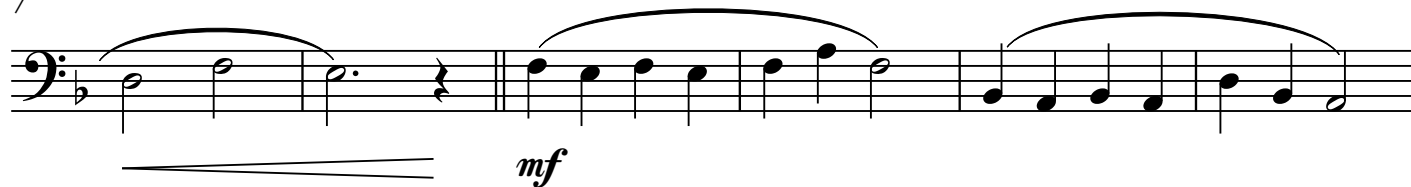
Tanuki Tune

Jessica Hawthorne

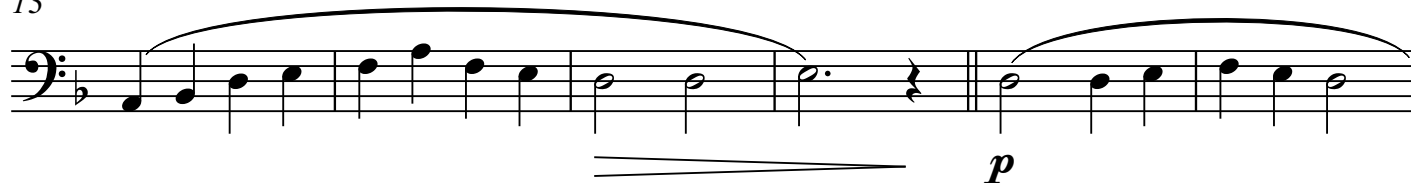
Cantabile (♩ = 94)



7



13



12

Whale Waltz

Jessica Hawthorne

Dolce (♩ = 120)



7



13



Rubber Chicken Cha-Cha

17

Moderato (♩ = 100)

Jessica Hawthorne

5

5

Musical notation for the fifth measure, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes, including a triplet of eighth notes. A long slur covers a phrase of notes. The measure ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked *mf* (mezzo-forte).