

12 Stylistic Studies for Trombone or Euphonium Volume 2 is designed for young musicians at an intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

This project is supported in part by the Nevada Arts Council and the National Endowment for the Arts.

Range: G2 to F4

Duration: 1'00"- 2'00"

Cover Art: Sarah Gomez

Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

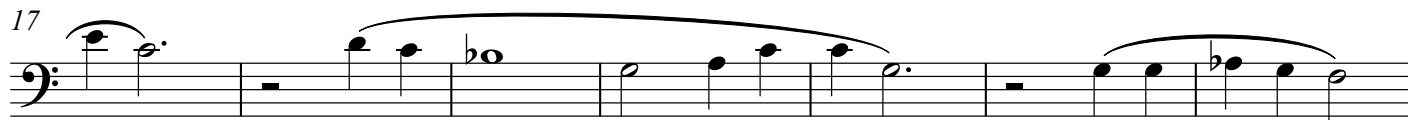
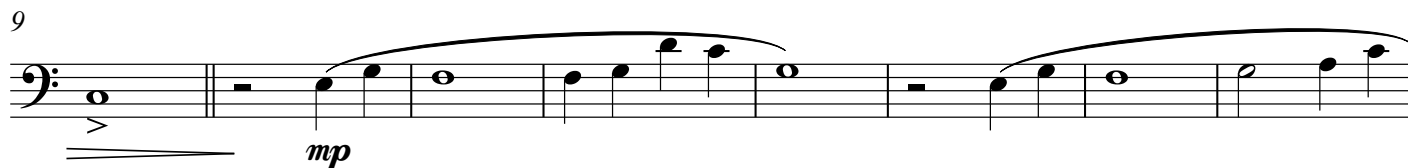
Table of Contents

Fanfare to Triumph.....	4
Cha-Cha Cimbasso.....	5
The Swashbuckler Spectacular.....	6
Lollygag Rag.....	7
Posaune Polka.....	9
Velvet Vocalise.....	10
Fearless Funk.....	11
Jovial Jig.....	12
Breakthrough Blues.....	13
Breezy Bossa.....	14
Noble Nocturne.....	15
Mellifluous March.....	16

Fanfare to Triumph

Jessica Hawthorne

Crisp and Light ♩ = 82



Cha-Cha Cimbasso

Jessica Hawthorne

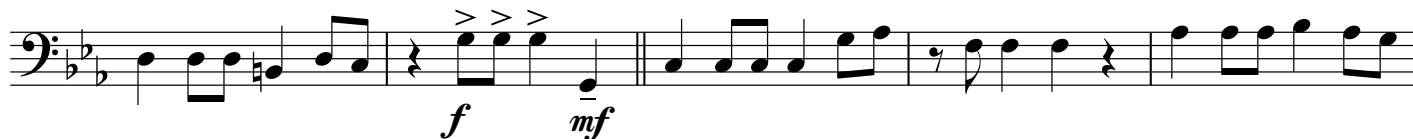
Fiery! (♩ = 110-120)



6



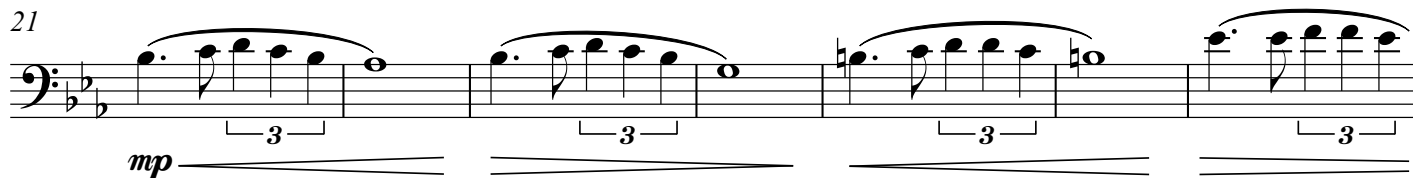
11



16



21



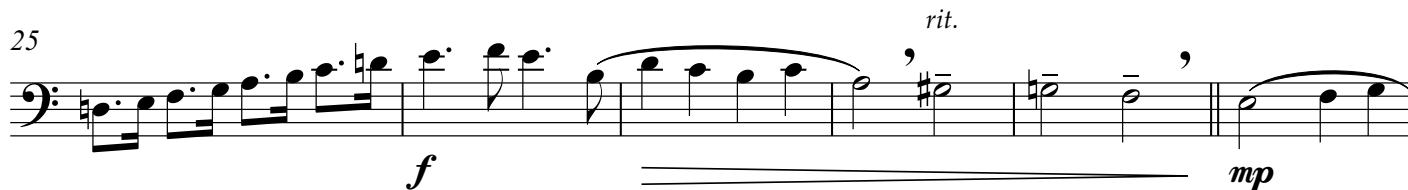
28



Velvet Vocalise

Jessica Hawthorne

Cantabile (♩ = 84)



Mellifluous March

17

March Tempo (♩. = 120)

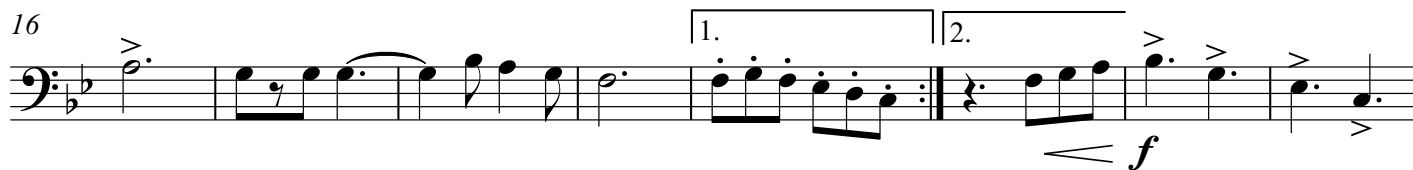
Jessica Hawthorne



8



16



24



32

