

Stylistic Studies for Tuba or Bass Trombone is designed for young musicians at a beginner to intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

This project is supported in part by the Nevada Arts Council and the National Endowment for the Arts.

Range: A1 to C3

Duration: 1'00" - 2'00"

Cover Art: Sarah Gomez

Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

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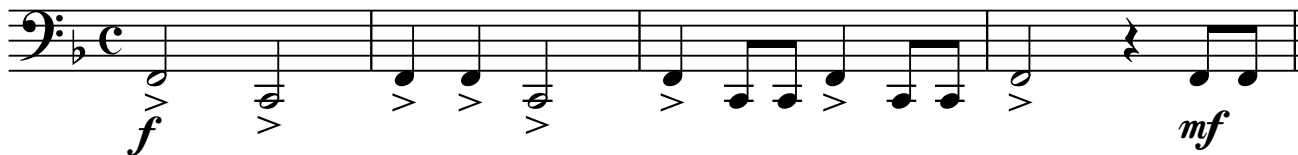
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Falcon Fanfare

Jessica Hawthorne

Moderato (♩ = c. 108)



5



9

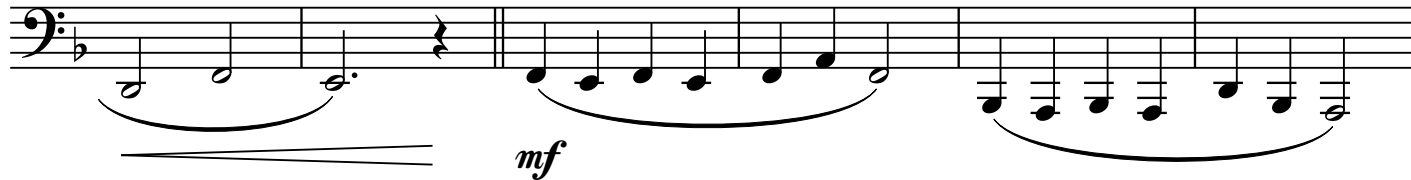
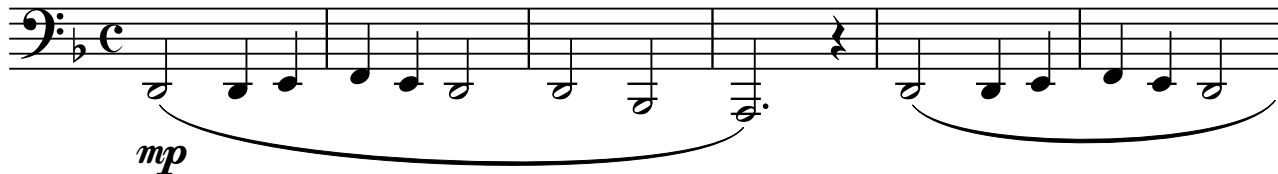
simile



Tanuki Tune

Jessica Hawthorne

Cantabile (♩ = 94)



Whale Waltz

Jessica Hawthorne

Dolce (♩ = 120)

simile

mf

7

13

p

19

 mf

25

Rubber Chicken Cha-Cha

17

Jessica Hawthorne

Moderato (♩ = 100)



5

