

12 Stylistic Studies for Tuba or Bass Trombone Volume 2 is designed for young musicians at an intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

This project is supported in part by the Nevada Arts Council and the National Endowment for the Arts.

Range: G1 to F3

Duration: 1'00"- 2'00"

Cover Art: Sarah Gomez

Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

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Fanfare to Triumph

Jessica Hawthorne

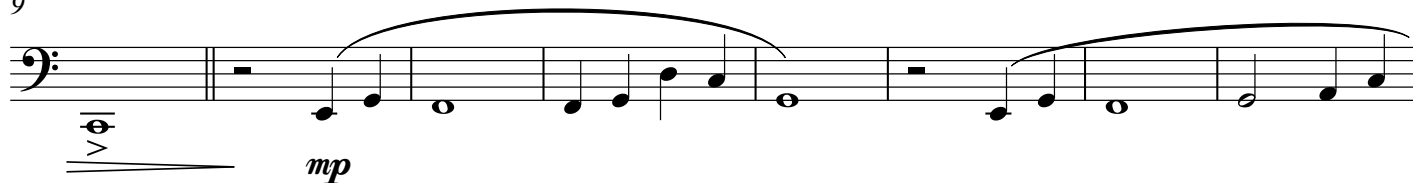
Crisp and Light (♩ = 82)



4



9



Cha-Cha Cimbasso

Jessica Hawthorne

Fiery! (♩ = 110-120)

6

f *mf*

11

simile

16

f *mf* *f*

21

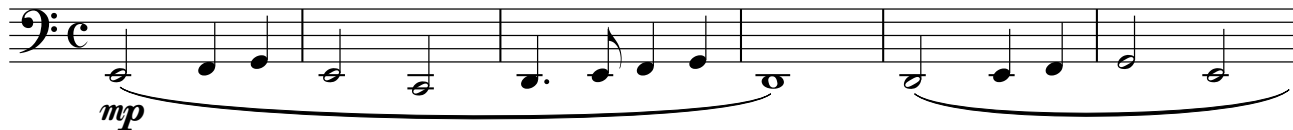
mp

26

Velvet Vocalise

Jessica Hawthorne

Cantabile (♩ = 84)



7



14



Mellifluous March

17

March Tempo (♩. = 120)

Jessica Hawthorne



8



16

