

Introduction

Daily Routine and Warm-ups for Bass Trombone Extended Slurs and Major Scales

The **Daily Routine and Warm-ups for Bass Trombone: Extended Slurs and Major Scales** is part of my complete personal daily routine and reflects some of the most important areas that I need to practice for my own technique. The **Extended Slurs and Major Scales** are some of the important basics every brass player must practice, and it can really help to improve the skills for playing in the low (and high) register. These two areas are only part of my overall routine and warm-up. I would be happy if other bass trombonists could benefit from what I have gathered and written down over the years. At the moment this book is only a snapshot and I plan to continue writing new chapters.

Thanks for using it and I really hope you can benefit from it by choosing a key or two of each every day.

Best wishes,

Jörg Richter
Riesa, Germany; January 2019

DAILY ROUTINE AND WARM-UPS

Extended Slurs and Major Scales

for Bass Trombone

Jörg Richter

Exercise 1: Extended slurs (use both valves!)

1st position



The first staff shows the first position of the scale in the bass clef, starting on G2 and ascending to G3. The notes are G2, A2, Bb2, C3, D3, Eb3, F3, G3. The scale is written in a single line with a final G3 note.

2nd position



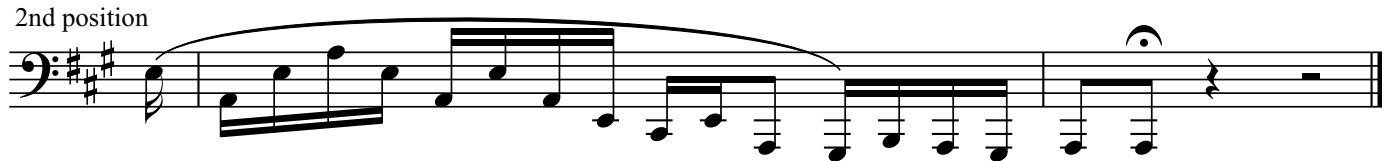
The musical notation for the 2nd position is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The melody then descends through a series of eighth notes: B5, A5, G5, F#5, E5, D5, C5, and B4. The piece concludes with a final half note G4. A long, sweeping slur covers the entire melody, and a fermata is placed over the final G4 note.

Exercise 1a: Extended slurs (use both valves!)

1st position

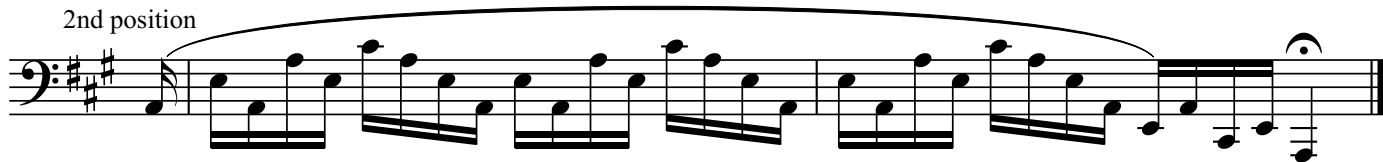


2nd position



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Exercise 4: Extended slurs (use both valves!)



Exercise 5: Extended slurs (use both valves!)

1st position

2nd position

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Exercise 6: B-flat major

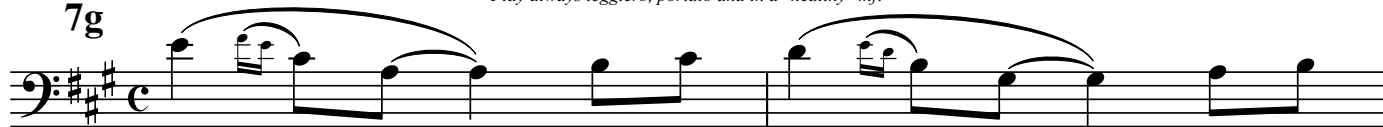
6a

Practice both: straight eights and triplet as well (keep swingin').
Play always leggiero and in a "healthy" mf!



*Practice in triplet eights (keep swingin').
Play always leggiero, portato and in a "healthy" mf!*

7g



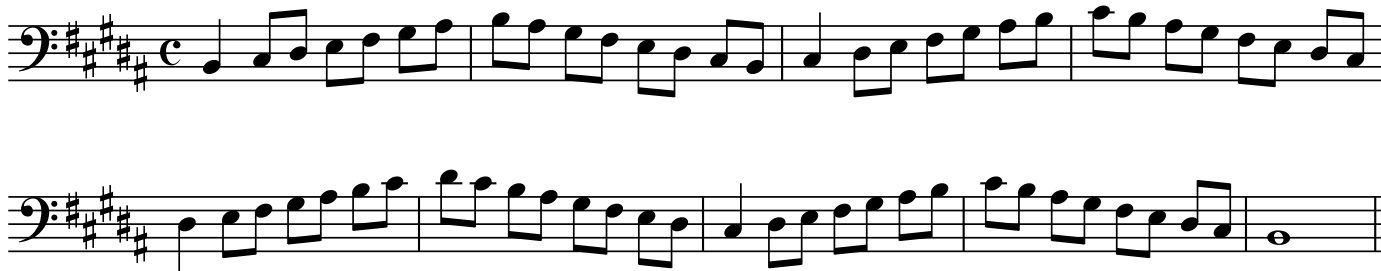
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Exercise 17: B major

Practice both: straight eights and triplet as well (keep swingin').
Play always leggiero and in a "healthy" mf!

17a



17e

17e

Common time signature: C

Key signature: Three sharps (F#, C#, G#)

Staff 1: Four measures of eighth notes.

Staff 2: Two measures of eighth notes, one whole note, and two measures of eighth notes.

Staff 3: Three measures of eighth notes and one whole note.

Staff 4: Four measures of eighth notes.

Staff 5: Four measures of eighth notes and one whole note.

Staff 6: Four measures of eighth notes.

Staff 7: Four measures of eighth notes and one whole note.