

Five Orchestral Etudes for Tuba

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It is assumed the performer is already familiar with these works in terms of typical tempi, orchestration, style, etc. The etudes are more challenging than the actual part and are a great workout to further engage with these excerpts or to prepare for a performance or audition.

1. **Berlioz** – Symphonie Fantastique (Fantastic Fun)
2. **Berlioz** - Le Corsaire (Berlioz High)
3. **Berlioz** - Hungarian March (Berlirhythm)
4. **Bruckner** – Symphony No. 7 (Extreme Bruckner)
5. **Hindemith** – Symphonic Metamorphosis (Paul's Metamorphosis)
6. **Mahler** – Symphony No. 5 (Fifth of Mahler)
7. **Prokofiev** – Symphony No. 5 (Low Pro)
8. **Respighi** – Fountains of Rome (Fountains of Breath)
9. **Revueltas** – Sensemaya (Snake Dance)
10. **Wagner** – Prelude to Act III of Lohengrin (Lohendrill)
11. **Wagner** - Meistersinger Overture (Drill Meisters)
12. **Wagner** - Ride of the Valkyries (Drill Ride)

These etudes are based on some of the more challenging excerpts in the tuba orchestral repertoire. It is assumed that the player already has a basic familiarity with the original excerpts and the works they are drawn from. The etudes are for the most part more challenging than the excerpts. They offer different ways of approaching this music and adding variety to one's practice routine. It is hoped that by practicing and mastering these etudes, the excerpts themselves will become less daunting and easier to perform.

12 ORCHESTRAL ETUDES

for
TUBA

Karl Hinterbichler

1. Fantastic Fun

Symphonie Fantastique - March to the Scaffold

Mov. 4

Allegretto non troppo $\text{♩} = 72$

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts with a piano (*p*) dynamic. The fourth staff features a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and another crescendo to a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff features a crescendo leading to a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff features a forte (*ff*) dynamic and ends with a double bar line.

4. Extreme Bruckner

Symphony No. 7

Allegro moderato (♩ = 100)

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The musical score is written for a Tuba in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a long, sweeping melodic line with a slur. The second staff starts with a fortissimo (*ff*) dynamic and contains a series of eighth-note chords, some marked with accents (^). The third staff continues the chordal texture with accents. The fourth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a slur and a final triplet of eighth notes.

A Fifth of Mahler

Symphony No. 5 - Mov. 1

Adagio

p *mf* *p* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *pp* *f* *pp* *pp* *p* *f* *p*

Allegro

7. Low Pro

Symphony No. 5

Andante ♩ = 72

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff is in 3/4 time and begins with a piano (*p*) dynamic. It contains a melodic line with slurs over measures 1-6 and 7-10. The second staff is in 4/4 time and features mezzo-piano (*mp*) dynamics at measures 2 and 6. The third staff continues the melodic line with various slurs and dynamics. The overall tempo is Andante, with a quarter note equal to 72 beats per minute.

9. Snake Dance

Sensemaya

(2+2+3) ♩ = 92-100

pp

p

pp

mf

p

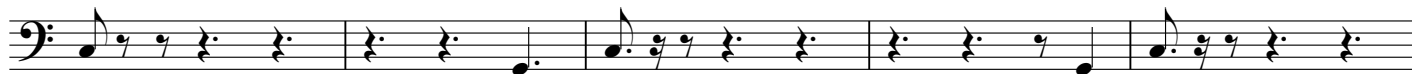
mf

f

p

mf

12. Drill Ride

Lebhaft*Animato***Ride of the Valkyries**

Hinterbichler - 5 Orchestral Etudes for Tuba

The image displays three staves of musical notation for Tuba, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1:** Consists of four measures. The first measure contains a whole rest followed by a half note D2. The second measure contains a whole rest followed by a half note D2. The third measure contains a whole rest followed by a half note D2. The fourth measure contains a whole rest followed by a half note D2.
- Staff 2:** Consists of four measures. The first measure contains a whole rest followed by a half note D2. The second measure contains a whole rest followed by a half note D2. The third measure contains a whole rest followed by a half note D2. The fourth measure contains a whole rest followed by a half note D2.
- Staff 3:** Consists of four measures. The first measure contains a whole rest followed by a half note D2. The second measure contains a whole rest followed by a half note D2. The third measure contains a whole rest followed by a half note D2. The fourth measure contains a whole rest followed by a half note D2.