



Westside Funk

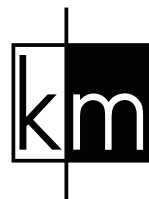
GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1



SJK2602FS



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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer and many others.

Westside Funk

"Westside Funk" was commissioned by Bonney Lake High School in Washington state, Meredith Heinzmann, Director. The chart features an infectious hip hop groove with a fun melody, rich scoring and interesting harmonies. The Baritone Saxophone plays a prominent role, doubling many of the melodies.

After the presentation of the melody, there is a Saxophone solo, a solo for Baritone Saxophone and a unison statement followed by a roaring shout chorus. Rehearse your rhythm section to develop a funky groove. Emphasize ensemble precision and dynamics with the ensemble. Work to have all band members agree on articulation, attacks and releases. The Baritone Saxophone solo features approachable changes. For the sections alternating between D9 and G9 (Baritone Saxophone key), D blues scales will work well: 1) D, F, G, Ab, A and C; and 2) D, E, F, F# (be careful to avoid the F# on the G7 chord), A and B. For the measures which move from BbMA7 to A+7(#9), your soloist may use the notes in D natural major: D, E, F, G, A, Bb and C (these notes are also found in the F major scale). For the section on G9, your soloist may use a G mixolydian scale: G, A, B, C, D, E and F. Listening to great big bands will help with style and phrasing, but also have your band listen to recordings with similar grooves by funky groups like Earth Wind and Fire, Tower of Power, etc. I hope that you and your band enjoy "Westside Funk".

Full Score

GREG YASINITSKY
(ASCAP)

Westside Funk

Half X Hip Hop Funk Feel ♩ = 180

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9 10

Ensn Fill Tbn

As Is

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F⁹ A^{b9}([♯]11) G⁹ G^{b9}([♯]11) C+7([♯]9) F⁹ G^{b9}

F⁹ A^{b9}([♯]11) G⁹ G^{b9}([♯]11) C+7([♯]9) F⁹ G^{b9}

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes

Harmon Mute, No Stem

Harmon Mute, No Stem

Harmon Mute, No Stem

Harmon Mute, No Stem

11 12 13 14 15 16 17 18 19 20

25

5

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** Alto Sax (A. Sx. 1, 2), Tenor Sax (T. Sx. 1, 2), and Baritone Sax (B. Sx.).
- Trumpets:** Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass.
- Drums:** Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid across the center of the page.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

31 32 33 34 35 36 37 38 39 40

Fill

Tbns

Fill

Ens.

D^bMA7 C+7(#9) F⁹ G^{b9} F⁹ G^{b9} G^{b9} F⁹ G^{b9} G^bMA7(#11) F⁹

D^bMA7 C+7(#9) F⁹ G^{b9} F⁹ G^{b9} G^{b9} F⁹ G^{b9} G^bMA7(#11) F⁹

7

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

51 52 53 54 55 56 57 58 59 60

SJK2602FS

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

61 62 63 64 65 66 67 68 69 70

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Chord symbols: B^b9 , $D^bMA7C+7(\sharp9)$, $F7(\sharp9)$, B^b9 , $F7(\sharp9)$, B^b9

Drum notation: Fill, Ens.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77 78 79 80

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81 89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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81 82 83 84 85 86 87 88 89 90

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99 100

SJK2602F5

Chord symbols: $B^b_{MA}7(\sharp 11)$, $A+7(\sharp 9)$, D^9 , G^9 , $D^b_{MA}7(\sharp 11)$, $C+7(\sharp 9)$, F^9 , B^b9 , F^9 , B^b9 , $D^b_{MA}7(\sharp 11)$, $C+7(\sharp 9)$, F^9 , B^b9 , F^9 , B^b9 .

Ensemble markings: Ens.

1. 2. 107

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SJK2602FS

101 102 103 104 105 106 107 108 109 110

Chord symbols: $B^b_{MA}7(\sharp 11)$, $A+7(\sharp 9)$, D^9 , $D^b_{MA}7(\sharp 11)$, $C+7(\sharp 9)$, F^9 , $G^b9(\sharp 11)$, F^9 , $G^b9(\sharp 11)$, F^9 , $As\ Is$.

Performance instructions: End Solo, Tbn. Fill, Ens., Tbn.

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115

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes

111 112 113 114 115 116 117 118 119 120

SJK2602F5

125

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes

Fill

Ens.

Fill

121 122 123 124 125 126 127 128 129 130

Chord symbols: BMA^7 , B^b9 , $D^b9(\sharp 11)$, $G^b9(\sharp 11)$

133

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Tbns

Fill

Ens.

Fill

Brass

131 132 133 134 135 136 137 138 139 140

141

149

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

141 142 143 144 145 146 147 148 149 150

Chords: $G^b9(\sharp 11)$, G^b9 , D^b_{MA7} , $C+7(\sharp 9)$

Drums: Tbns, Brass, Fill, Ens.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

151 152 153 154 155 156 157 158 159 160

Saxes

Tbns

Saxes & Tbns

Fill

Ens.

As Is

9^{b9}(11)

161 165

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

161 162 163 164 165 166 167 168 169 170

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Chord symbols: F⁹, A^{b9}(#11), G⁹, G^{b9}(#11), C+7(#9), F⁹, G^{b9}, F⁹, G^{b9}, F⁹, G^{b9}.

173

For Preview Only
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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SJK2602FS

171

172

173

174

175

176

177

178

179

180

Chord symbols: $G^b MA7(\sharp 11)$, F^9 , $G^b9(\sharp 11)$, F^9 , $E^b9(\sharp 11)$, $D^b9(\sharp 11)$, G^b9 , $F^6/9(\sharp 11)$