



Snarkitude

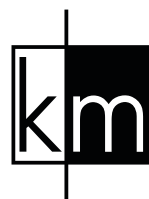
ERIC RICHARDS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2 (Optional)	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3 (Optional)	1
Bass Trombone (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Perussion (Optional)	1



JJK2601FS



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Eric Richards

Eric Richards is a versatile and widely performed composer/arranger, conductor, trombonist, and educator active in a wide range of musical media and genres. He has written music for groups ranging from rural high school marching bands to chamber music ensembles to nationally recognized big bands and symphony orchestras. Eric's work as a composer/arranger and trombonist has been heard on six continents in performances and recordings by professional and academic ensembles in major concert venues across the United States, Europe, Australia, Asia and India.

Dr. Richards currently serves as the Director of Bands and Jazz Studies at Sheridan College in northern Wyoming. From 2008 – 2015, he served as tenured Associate Professor of Composition and Jazz Studies in the Glenn Korff School of Music at the University of Nebraska-Lincoln.

From 1984 – 2004, Eric served as Composer/Arranger with The United States Army Field Band, the Army's premiere touring musical organization based near Washington DC. Audiences worldwide enjoyed his music for jazz orchestra, wind ensemble, symphony orchestra, and voices. To hear his online portfolio, visit his Ericrich page on Soundcloud.

Snarkitude

"Snarkitude" was written for the 2024 Wyoming All-State Jazz Ensemble as a festival concert finale. The goal was to capture the great tradition and modern development of the New Orleans "2nd Line" brass band as represented by groups like

- The Dirty Dozen Brass Band
- Rebirth Brass Band
- Youngblood Brass Band

Active Listening together in rehearsal to the above groups will be a powerfully effective teaching tool to create an authentic and soulful performance!

The general eighth note feel is hard swing layered above the earthy funk groove in the rhythm section. If possible, additional percussion (Snare, Marching Bass Drum, Cowbell, Tambourine) could be added to really bring that "2nd Line" vibe! This is especially effective at the open Drum solo at m. 105.

The "snark" in "Snarkitude" is represented by the plunger mute figures in the brass. This chart would be a good way to work on that technique with your Trumpet and Trombone players. If some of the plunger mute figures turn out to be too much to coordinate physically, feel free to edit or delete some of them as needed.

Measure 33 and 125 (recap), this is the bridge of the tune. It is important for the Tenor Saxophones and Trombones 1-2 to phrase together here with smooth, swinging legato 8th notes. Keep the dynamic no louder than mezzo forte.

SOLOS

The solo section begins at m. 81. The solo changes are crafted to be very "user-friendly". The entire solo section can generally be navigated with just four scales: G Blues, B $\flat$ Blues, C Blues, and D Blues.

THE ENSEMBLE HIGHLIGHT

The big moment for the band occurs at m. 141. There is a lot of rhythmic unison in here so that the band can work for a powerful intensity. Singing the rhythms together over a metronome or the rhythm section groove can yield great results.

I hope you enjoy "Snarkitude"!
–Eric Richards

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Snarkitude

ERIC RICHARDS
(BMI)Second Line Funk March (swing 8ths) $\text{♩} = 100$

Alto Sax 1

Alto Sax 2 (Opt.)

Tenor Sax 1

Tenor Sax 2 (Opt.)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3 (Opt.)

Trumpet 4 (Opt.)

Trombone 1

Trombone 2

Trombone 3 (Opt.)

Bass Trombone (Opt.)

Guitar (Opt.)

Electric Piano

Electric Bass

Drum Set

Percussion (Opt.) (Tambourine, Cowbell)

Hi-hat: ped.

Big Fill

2 2 2 2 2 2 2 2

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1st x only

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

1st x only

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

1st x only

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

1st x only

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

17

w. Trumpets

w. Trumpets

w. Saxes

w. Saxes

to plunger!

to plunger!

G¹³ C¹³ G¹³ C¹³ G¹³ C¹³ G¹³ G¹³(#9) G⁹ C⁹ G¹³

G¹³ C¹³ G¹³ C¹³ G¹³ C¹³ G¹³ G¹³(#9) G⁹ C⁹ G¹³

G¹³ C¹³ G¹³ C¹³ G¹³ C¹³ G¹³

Groove!

Tambourine

Cowbell 9 10 11 12 13 14 15 16 17 18

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

plunger
wah wah
wah wah wah
plunger
wah wah
wah wah wah

19 20 21 22 23 24 25 26 27 28

33

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

w/Trombones

w/Trombones

Soli

Soli

-3

(b4)

(b4)

-3

G¹³(#9) G⁹ C⁹ G¹³ D7(#9) G¹³ Gm7/C C¹³ B¹³ Bb¹³ A¹³ A¹³ Bb¹³ B¹³ Gm7/C C¹³

G¹³(#9) G⁹ C⁹ G¹³ D7(#9) G¹³ Gm7/C C¹³ C¹³ B¹³ Bb¹³ A¹³ A¹³ Bb¹³ B¹³ Gm7/C C¹³

29 30 31 32 33 34 35 36 37 38

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49

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax. w/Bass

Tpt. 1 plunger wah wah wah wah wah wah wah wah wah

Tpt. 2 plunger wah wah wah wah wah wah wah wah wah

Tpt. 3 (Opt.) plunger wah wah wah wah wah wah wah wah wah

Tpt. 4 (Opt.) plunger wah wah wah wah wah wah wah wah wah

Tbn. 1 plunger w/Saxes wah wah wah wah wah wah wah wah wah

Tbn. 2 plunger w/Saxes wah wah wah wah wah wah wah wah wah

Tbn. 3 (Opt.) plunger w/Saxes wah wah wah wah wah wah wah wah wah

B. Tbn. (Opt.) w/Bass

Gtr. (Opt.) $G^{13}(\sharp 9)$ G^9 C^9 G^{13} Dm^7/G $G^{13}(\sharp 9)$ G^9 C^9 G^{13} F^{13} G^{13} $Bb^{13}(\sharp 9)$ Bb^9 Eb^9 Bb^{13}

Piano

Bass 2nd Line groove

Dr.

Perc. (Opt.)

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49 50 51 52 53 54 55 56 57 58

65

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Soli

Tpt. 1

wah wah wah

Tpt. 2

wah wah wah

Tpt. 3 (Opt.)

wah wah wah

Tpt. 4 (Opt.)

wah wah wah

Tbn. 1

wah wah wah

Tbn. 2

wah wah wah

Tbn. 3 (Opt.)

wah wah wah

B. Tbn. (Opt.)

Soli

Gtr. (Opt.)

$G^{13}(\sharp 9)$ G^9 C^9 G^{13} $D7(\sharp 9)$ G^{13}

Piano

Bass

Soli

Dr.

Perc. (Opt.)

59 60 61 62 63 64 65 66 67 68

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

69 70 71 72 73 74 75 76 77 78

long drop **81** E7 A7 E7 A7 E7

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (Opt.)

B. Sax.

long drop Bkgds. on cue

long drop A7 D7 A7 sub. 2 D7 sub. 2 A7

long drop Bkgds. on cue

long drop E7 A7 E7 sub. 2 A7 sub. 2 E7

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

long drop A7 D7 A7 D7 A7

long drop Bkgds. on cue

long drop Bkgds. on cue sub. 2 sub. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

long drop G7 C7 G7 C7 G7

long drop Bkgds. on cue

long drop Bkgds. on cue sub. 2 sub. 2

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

Big Fill

F13 F#13 G13 G13 C13 G13 C13 G13 C13 G13

G13 C13 G13 C13 G13

79 80 81 82 83 84 85 86 87 88

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

89 90 91 92 93 94 95 96 97 98

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (Opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

99 100 101 102 103 104 105 106 107 108

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109 On cue

117

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

109 110 111 112 113 114 115 116 117 118

125

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

w/Trombones -3

w/Trombones -3

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

wah wah wah

wah wah wah

wah wah wah

wah wah wah

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

wah wah wah drop plunger

wah wah wah drop plunger

wah wah wah drop plunger

Soli

-3

-3

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

Fill

119 120 121 122 123 124 125 126 127 128

Chord symbols: $Gm7/C$, C^{13} , B^{13} , Bb^{13} , A^{13} , A^{13} , Bb^{13} , B^{13}

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

129 130 131 132 133 134 135 136 137 138 139

Chord symbols: Gm7/C, C13, Eb9, Eb9(SUS4), F9(SUS4), F9 E9 Eb9 D9, D13, D13 E13, F13, D7(9)

141 Bring it home!

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A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

140 141 142 143 144 145 146 147 148 149

Fill

Soli

Soli

G¹³(#9) F¹³ G¹³

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

Perc. (Opt.)

Solo

F13 Gb13 G13

Big fill

150 151 152 153 154 155 156 157 158 159 160

161

A. Sax 1

A. Sax 2 (Opt.)

T. Sax 1

T. Sax 2 (Opt.)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 (Opt.)

Tpt. 4 (Opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

B. Tbn. (Opt.)

Gtr. (Opt.)

Piano

Bass

Dr.

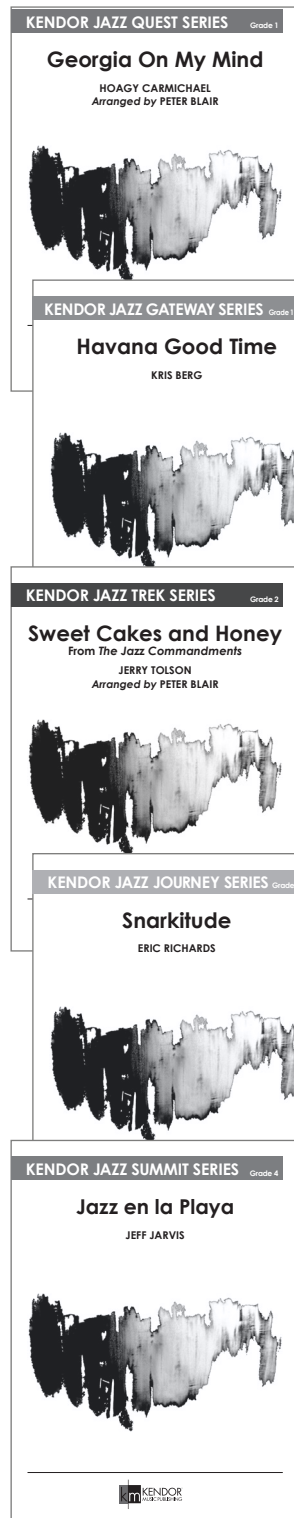
Perc. (Opt.)

Hi-hat: ped.

Big fill

161 162 163 164 165 166 167 168 169 170

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Jeff Jarvis



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