



Fixin' To

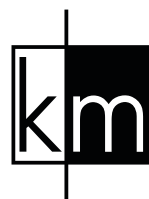
CLIFTON JONES

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1



JKK2602FS



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Clifton Jones

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

"Fixin' To" is a phrase used when someone is getting ready to do something, but usually without much urgency. This piece is a throwback to the laid back 'riff' charts that many bands played back in the day. It's in an ABAB 32 bar song form, and has several ii-V patterns found in many standards. It should be a relaxed swing and make the most of the dynamic contrasts in the 'shout' chorus starting at m. 89.

Full Score

Fixin' To

CLIFTON JONES
(ASCAP)

Swing ♩ = 126

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9

Time

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

10 11 12 13 14 15 16 17 18

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

19 20 21 22 23 24 25 26 27

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Score for measures 28 through 36, featuring vocal soloists (A. Sx. 1, 2; T. Sx. 1, 2), baritone soloist (B. Sx.), four trumpets (Tpt. 1-4), four tubas (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score includes a large diagonal watermark reading "For Preview Only Kendor Music Publishing".

Measure 33 is highlighted with a box containing the number 33.

Chord progression for measures 28-36:

- Measure 28: $B^b_{MAT}9$
- Measure 29: C^9
- Measure 30: $C^9_{M^9}$
- Measure 31: F^9
- Measure 32: B^b9 , $B^b+7(b9)$
- Measure 33: $E^b_{MAT}7$
- Measure 34: E^b_M6
- Measure 35: D^9_M
- Measure 36: $G+7(b9)$, D^9

41

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord progression for measures 37-45:

Measure	Chord
37	C ⁹
38	F ⁹
39	B ^b MAT ⁹
40	C ⁹
41	C ^{#07}
42	D ^{M7}
43	C ⁹
44	C ⁹
45	F ⁹

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

46 47 48 49 50 51 52 53 54

Chord symbols: C_M^9 , A^b9 , F_M^9 , g^b9 , $E^b_{M\Delta T7}$, E^b_M6 , D_M^9 , D^b9 , $G+7(\Delta^b9)$, C_M^9 , F^9 , B^b_M7

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62 63

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D⁹ Solo

D_M⁹

G⁹

C_{MAT}⁹

A+7(b⁹)

D⁹

D_M⁹

G⁹

B^b_M7

E^b_M⁹

C_M⁹

F⁹

C⁹

F⁹

B^b_{MAT}⁹

G+7(b⁹)

C⁹

C_M⁹

F⁹

E^b_M⁹

C_M⁹

F⁹

C⁹

C_M⁹

F⁹

B^b_{MAT}⁹

G+7(b⁹)

C⁹

C_M⁹

F⁹

E^b_M⁹

C_M⁹

F⁹

B^b_{MAT}⁹

G+7(b⁹)

C⁹

C_M⁹

F⁹

Solo section

65

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

64 65 66 67 68 69 70 71 72

Chord symbols: G_M^9 , C^9 , F_{MAT}^7 , F_M^6 , E_M^9 , E^{b07} , D_M^9 , $G+7(b9)$, C_{MAT}^9 , $A+7(b9)$, F_M^9 , G^{b9} , $E^{b_{MAT}7}$, E^{b_M6} , D_M^9 , D^{b07} , C_M^9 , $F+7(b9)$, $B^{b_{MAT}9}$, $G+7(b9)$

73 81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80 81

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D⁹ Solo D^{M9} G⁹ C^{MAT9} A^{+7(b9)} D⁹ G^{+7(b9)} G^{M7} C⁹ F^{MAT7}

C⁹ C^{M9} F⁹ B^b MAT⁹ G^{+7(b9)} C⁹ C^{M9} F^{+7(b9)} F^{M7} B^{b9} E^b MAT⁷

C⁹ C^{M9} F⁹ B^b MAT⁹ G^{+7(b9)} C⁹ C^{M9} F^{+7(b9)} F^{M7} B^{b9} E^b MAT⁷

C⁹ C^{M9} F⁹ B^b MAT⁹ G^{+7(b9)} C⁹ C^{M9} F^{7(b9)} F^{M7} B^{b9} E^b MAT⁷

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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82 83 84 85 86 87 88 89 90

JJK2602FS

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

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8^bMAT⁹ G⁷b⁹(#5) C⁹ C^M⁹ F⁹ F^M7 8^b⁹ E^bMAT⁷ E^bM⁶ D^M⁹

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

100 101 102 103 104 105 106 107 108

Chord symbols: D^b07 , C_M^9 , $F7^b9$, $F7_{sus}$, C^9 , F^9 , $B^b_{MA7}^9$

113

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

109 110 111 112 113 114 115 116 117

Chord progression for Gtr., Pno., and Bass:

- 109: C⁹
- 110: C^{M9}
- 111: F⁹
- 112: B⁹
- 113: E^b M^{AT}7
- 114: E^b M⁶
- 115: D^{M9}
- 116: G⁺7^{b9}
- 117: D^{b9}
- 118: C^{M9}

Fixin' To - Full Score

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The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with triplets and slurs. The trombones play a harmonic line. The guitar and piano provide harmonic support with chords and arpeggios. The bass plays a walking line, and the drums provide a steady rhythm. The score is divided into measures 118 through 125.

Measures: 118, 119, 120, 121, 122, 123, 124, 125